

Dr Eugene Seow, FRSA, FHEA, FLCM

Practice-Led Higher Education Academic

Studio-Based Learning · Curriculum & Assessment · Supervision · Rhythm-Section Pedagogy · Aural Skills

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Profile

Dr Eugene Seow is a Singapore-based practice-led higher education academic with experience in studio-based teaching, curriculum and assessment design, and undergraduate/postgraduate supervision across applied and conservatoire-adjacent contexts. His research-informed teaching focuses on assessment validity, practice-led inquiry, supervision, and student learning in complex, process-driven environments.

Alongside this, he specialises in rhythm-section pedagogy and aural skills, with work centred on ensemble groove, time-feel development, role awareness, and listening-led musicianship—particularly for technically proficient students who struggle with small-ensemble fluency.

Higher Education Teaching & Supervision

Lecturer (Contemporary Music) & Undergraduate Dissertation Advisor — LASALLE College of the Arts (University of the Arts Singapore) (2025–present)

- Teach undergraduate modules in Ensemble and Principal Study within a studio-based, applied HE context.
- Supervise BA (Hons) dissertations/capstones in pedagogy, contemporary practice, ensemble learning, curriculum design, and creative health.
- Design and assess written, practice-led, and hybrid submissions, integrating formative feedback, reflective documentation, and criteria-referenced assessment.

Lecturer & Research Supervisor (BMus/MMus/MA) — Singapore Raffles Music College (2019–present)

- Deliver UG/PG modules in learning theory, pedagogic frameworks, and creative workshopping for adult and mid-career learners.
- Teach assessment- and writing-intensive modules within validated degree programmes; supervise UG/PG research projects and capstones.
- Conduct first/second marking; contribute to moderation, calibration, standards alignment, and curriculum/assessment revision.

Guest Lecturer — Yong Siew Toh Conservatory of Music, National University of Singapore (YST) (2026–present)

- Deliver conservatory-level sessions on rhythm pedagogy, ensemble listening, and embodied musicianship.

Facilitator — IN-Depth Programme, University of the Arts Singapore (2025–present)

- Facilitate interdisciplinary practice-led workshops for tertiary learners across LASALLE and NAFA.
- Mentor students in practice-led inquiry, embodied listening, and reflective documentation.

Ensemble Tutor — Nanyang Technological University, Cultural Activities Club (CAC) (2025–present)

- Coach ensembles in contemporary musicianship and group performance preparation.

Curriculum, Assessment & Educational Practice

- Curriculum design and revision for UG/PG modules within validated programmes.
- Assessment design (task design, rubrics), moderation, and examiner calibration.
- Supervision of written, creative, and hybrid research outputs (capstones and dissertations).
- Practice-led and studio-based pedagogical models.
- Alignment of learning outcomes, assessment tasks, and feedback processes in applied higher education.

Musical & Performance Teaching Contexts (Selected)

- Rhythm-section pedagogy (drum kit; electric bass) in performance-led HE settings.
- Aural skills and listening development for contemporary musicians.
- Ensemble coaching (rhythm-section and mixed-instrument cohorts).
- Guest teaching across performance, musicianship, and ensemble modules.

Research & Scholarly Activity

Research focus: Practice-led pedagogy · Assessment validity · Human coordination and listening · Curriculum innovation · Creative health in higher education

Selected publications

- **Music Education Research (2025)** — *Decolonising the Rhythm Curriculum: Integrating Global Groove Practices in Undergraduate Aural Skills*.
- **Jazz Education in Research and Practice (in press)** — *The Intentional Pocket Project: Practice-Based Rhythm-Section Pedagogy and Ensemble Groove Fluency*.
- **International Journal of Arts Education (Taiwan MOE) (2025)** — *Creative Health Through Music Pedagogy: Case Studies in Identity, Listening, and Cultural Belonging in Higher Education*.
- **College Music Symposium (forthcoming)** — *More Than Just Piano: Patch Literacy as a Core Competency in Contemporary Ensemble Practice*.

- **ICTMD Study Group on Musics of East Asia (MEA) (Accepted)** — *Re-centering the Decolonising Ear: Aural Fluency and Plural-Modal Listening in East-Asian-Adjacent Pedagogy.*

Examining, Quality Assurance & Service

- Examiner, London College of Music Examinations (LCME).
- Examiner, St Cecilia School of Music (Australia).
- Examiner, Australian Society of Musicology and Composition (ASMC).
- Peer reviewer: *Wacana Seni: Journal of Arts Discourse; Developing Academic Practice* (Taylor & Francis).

Additional Professional Experience (Selected)

Academic Head (Music) — Hitmaker Global Academy (2021–2024)

- Led curriculum development, assessment moderation, and faculty coordination for diploma programmes.

Education

- Doctor of Music Education (DME), High Distinction — Liberty University (USA) (2024)
- Master of Music (MMus), Jazz Studies (Performance) — Queens College, CUNY
- Bachelor of Music (BMus), Jazz Composition & Professional Music (Summa Cum Laude) — Berklee College of Music

Contact

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