

Dr Eugene Seow, FRSA, FHEA, FLCM

Contemporary Music Educator & Ensemble Coach

Instruments: Drum Kit · Electric Bass

Current teaching: LASALLE College of the Arts; National University of Singapore (YST, CFA); Nanyang Technological University (CAC); Singapore Raffles Music College

Dr Eugene Seow is a Singapore-based practice-led contemporary music educator specialising in rhythm-section pedagogy and aural skills in higher music education. His work focuses on ensemble groove, time-feel development, role awareness, and listening-led musicianship, particularly for technically proficient students who lack small-ensemble fluency. He is known for translating embodied musical “feel” into clear pedagogical language, diagnosing ensemble problems efficiently, and designing practice-based interventions that support rhythm-section cohesion and ensemble awareness across contemporary music settings.

Teaching & Engagement Formats (Higher Education)

- Weekly module teaching (undergraduate/postgraduate)
- 1-to-1 principal study–style instrumental instruction (*drums, electric bass*)
- Ensemble coaching and direction
- Guest lectures and short teaching blocks
- Short workshops or intensives (where appropriate)

Teaching & Workshop Areas

Ensemble & Musicianship

Playing in the Pocket: Time Feel & Ensemble Tightness

Developing reliable time feel, groove consistency, and collective ensemble cohesion.

Band Roles & Interaction

Clarifying rhythmic and harmonic roles to reduce overplaying and improve ensemble clarity.

Listening-Led Ensemble Practice

Strengthening real-time listening, adjustment, and musical decision-making in group settings.

Instrument-in-Ensemble Contexts

Drums: Groove & Musical Timekeeping

Groove-based drumming, coordination, dynamics, and supporting ensemble function.

Contemporary Keyboard Playing

Comping approaches, texture, rhythm placement, and functional ensemble awareness.

Electric Bass: Time Feel & Structural Support

Developing pocket, tone control, articulation, and bass-led ensemble stability.

Aural Skills & Listening

Aural Skills Beyond Notation

Developing listening fluency for pitch, time, texture, and musical interaction in contemporary contexts.

Listening Across Musical Traditions

Guided listening sessions that broaden students' listening frameworks through exposure to diverse musical styles and practices.

Teaching Contexts

- Undergraduate and postgraduate programmes
- Contemporary, jazz, and popular music pathways
- Performance-led and ensemble-based curricula
- Rhythm-section and mixed-instrument cohorts

Selected Pedagogical Publications

- *Music Education Research* — decolonising rhythm pedagogy and global groove practices in undergraduate aural and ensemble contexts
- *Jazz Education in Research and Practice* — practice-based rhythm-section pedagogy and ensemble groove fluency (*The Intentional Pocket Project*)
- *International Journal of Arts Education* (Taiwan MOE) — listening-led musicianship and ensemble awareness in contemporary music education

Availability

Available for higher-education teaching appointments, module teaching, ensemble coaching, and invited teaching engagements.

Flexible to institutional needs and programme structures.

Contact:

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