

**Dr Eugene Seow, FHEA, FLCM**

Contemporary Music Educator & Ensemble Coach

**Instruments:** Drum Kit · Keyboard · Electric Bass

**Current teaching:** LASALLE College of the Arts; National University of Singapore (YST, CFA); Nanyang Technological University (CAC); Singapore Raffles Music College

Dr Eugene Seow is a Singapore-based contemporary music educator and rhythm-section multi-instrumentalist who specialises in helping students play together more effectively in bands. His workshops focus on groove, time feel, role awareness, and listening, areas that students often struggle with despite strong individual technique. He is known for translating “feel” into clear, practical language, diagnosing ensemble issues quickly, and demonstrating concepts across instruments to support mixed-instrument groups.

**Workshop Formats**

- 2-hour workshops
- Guest classes/masterclasses
- 1-to-1 principal study-style instrumental instruction (drums, keyboard, electric bass)
- Ensemble coaching sessions
- Suitable for career progression (CP) track students
- Flexible group sizes; multiple bands can rotate

**Workshop Menu (2 hours each)****Playing in the Pocket: Time Feel & Ensemble Tightness**

Understanding pulse, groove, and how bands lock in time.

**Band Roles 101: What Each Instrument Is Really Doing**

Clarifying rhythmic and melodic roles to reduce overplaying and clashes.

**Drums: Groove & Musical Timekeeping**

Drum-set focused session on groove, coordination, dynamics, and supporting the band.

**Contemporary Keyboard Playing**

Focusing on comping, texture, rhythm placement, and staying out of the way.

**Electric Bass: Time Feel & Band Glue**

Building reliable pocket, tone control, and role clarity in ensemble contexts.

**Listening Across Musical Traditions**

Developing informed listening through exposure to a range of musical styles and practices.

**Learning Outcomes**

Students typically demonstrate:

- More intentional playing
- Less melodic and rhythmic clashing
- Improved listening and group awareness

**Technical Requirements**

- Standard rhythm-section instruments
- Whiteboard
- Projector and laptop connectivity

**Availability**

Available for workshops, guest teaching, and ensemble coaching.

Flexible scheduling to fit existing school timetables and ensembles.

**Contact:**

Eugene Seow

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