

# PRISM

*for Big Band with Vibraphone*

**Submitted for the  
Fellowship of the Victoria College of Music (FVCM)  
in Composition**

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**Candidate:** Dr Eugene Seow

**Date of Completion:** May 2025  
**Score Duration:** Approx. 5 minutes 20 seconds

## **Instrumentation**

### *Saxophones*

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone

### *Trumpets in B♭*

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

### *Trombones*

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

### *Rhythm Section*

Vibraphone  
Piano  
Acoustic Bass  
Drum Set

# PRISM

**C**

A. SX. 1 *p* *f*

A. SX. 2 *p* *f*

T. SX. 1 *p* *f*

T. SX. 2 *p* *f*

B. SX. *p* *f*

B♭ TPT. 1 *p* *f*

B♭ TPT. 2 *p* *f*

B♭ TPT. 3 *p* *f*

B♭ TPT. 4 *p* *f*

TBN. 1 *p* *f*

TBN. 2 *p* *f*

TBN. 3 *p* *f*

B. TBN. *p* *f*

Vib. *p* *f*

PNO. *p* *f*

A.B. *p* *f*

D. S. *p* *f*

*To STICKS* *STICKS*

29 30 31 32 33 34 35

*D<sup>7</sup>/F<sup>♯</sup> G<sup>MIN</sup>7 C<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>b7</sup> A<sup>MIN</sup>7 D<sup>7</sup> G<sup>MAJ</sup>7 A<sup>b</sup>MAJ<sup>7</sup>/G A/G*

*D<sup>7</sup>/F<sup>♯</sup> G<sup>MIN</sup>7 C<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>b7</sup> A<sup>MIN</sup>7 D<sup>7</sup> G<sup>MAJ</sup>7 A<sup>b</sup>MAJ<sup>7</sup>/G A/G*

## PRISM

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 Vib.  
 PNO.  
 A.B.  
 D. S.

36 37 38 39 40 41 42

# PORTALS

*Four-Movement Suite for Mixed Ensembles*

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**Date of Completion:** May 2025  
**Score Duration:** Approx. 20 minutes 00 seconds

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*Portals is conceived as a fluid suite traversing varied ensemble configurations, harmonic languages, and temporal pacing.*

## **Movements & Instrumentation:**

### **I. Traverse**

Mid-Sized Jazz Ensemble – Approx. 5.5 min

### **II. Vigil**

SATB Choir, Two Horns, and Rhythm Section – Approx. 4 min

### **III. Undertow**

String Quartet – Approx. 3.5 min

### **IV. Elysium**

Big Band – Approx. 7 min

**Movement I – Traverse (*Mid-Sized Jazz Ensemble*)**

Flute  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone  
Guitar  
Piano  
Acoustic Bass  
Drum Set

**Movement II – Vigil (*SATB Choir, Two Horns, and Rhythm Section*)**

Soprano 1  
Soprano 2  
Alto  
Tenor  
Baritone  
Flugelhorn  
Soprano Saxophone  
Vibraphone  
Acoustic Bass  
Drum Set

**Movement III – Undertow (*String Quartet*)**

Violin I  
Violin II  
Viola  
Cello

**Movement IV – Elysium (*Big Band*)**

Flute  
Soprano Saxophone  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Flugelhorn 1  
Flugelhorn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Acoustic Bass  
Drum Set

# PORTALS

## I. TRAVERSE

DR EUGENE SEON

STRAIGHT EIGHTHS ♩ = 140

FLUTE

SOPRANO SAX

CLARINET IN B $\flat$

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

1 2 3 4 5

## PORTALS - I. TRAVERSE

The musical score is for a piece titled "The Rose Tree". It is written for a woodwind ensemble, strings, and piano. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes parts for Flute (FL.), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B-flat 1, B-flat 2), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), and Double Bass (D.S.). The score shows measures 6 through 10, with a repeat sign at the end of measure 10. The music features a melody in the woodwinds and strings, with the piano providing harmonic support. The score is marked with dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

# PORTALS - II. VIGIL

I

S 1  
 WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO  
*f*

S 2  
 WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO  
*mf*

A  
 WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO  
*mf*

T  
 WINGS IN - TO THE NIGHT AND OH OH OH  
*mf*

B  
 WINGS IN - TO THE NIGHT AND OH OH OH  
*mf*

FLGHN.  
 WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO

S. SX.  
 WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO

VIB.  
 E<sup>7</sup> A MAJ<sup>7</sup> D MAJ<sup>7</sup> E<sup>7</sup> F<sup>#</sup> MIN<sup>7</sup> B<sup>7</sup>

A.B.  
 E<sup>7</sup> A MAJ<sup>7</sup> D MAJ<sup>7</sup> E<sup>7</sup> F<sup>#</sup> MIN<sup>7</sup> B<sup>7</sup>

D. S.  
 WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO

133 134 135 136 137 138

# PORTALS - II. VIGIL

S 1  
 FIGHT CALL UP - ON THE HO - LY MIGHT AN - GELS

S 2  
 FIGHT CALL UP - ON THE HO - LY MIGHT AN - GELS

A  
 FIGHT CALL UP - ON THE HO - LY MIGHT AN - GELS

T  
 DOO DOO DOO OH OH OH MIGHT AN - GELS

B  
 DOO DOO DOO OH OH OH MIGHT AN - GELS

FLGHN.  
 FIGHT CALL UP - ON THE HO - LY MIGHT AN - GELS

S. SX.  
 FIGHT CALL UP - ON THE HO - LY MIGHT AN - GELS

VIB.  
 E MIN<sup>7</sup> A MIN<sup>7</sup> F MAJ<sup>7</sup> G<sup>7</sup> C MAJ<sup>7</sup> A MIN<sup>7</sup>

A.B.  
 E MIN<sup>7</sup> A MIN<sup>7</sup> F MAJ<sup>7</sup> G<sup>7</sup> C MAJ<sup>7</sup> A MIN<sup>7</sup>

D. S.  
 FIGHT CALL UP - ON THE HO - LY MIGHT AN - GELS

139 140 141 142 143 144

PORTALS - III. UNDERTOWN

**D**

Vln. I

Vln. II

Vla.

Vc.

mf

SUL PONTICELLO

25 26 27 28

**E**

Vln. I

Vln. II

Vla.

Vc.

f

ORDINARIO

29 30 31 32

# PORTALS - III. UNDERTOWN

Vln. I  
 Vln. II  
 Vla.  
 Vc.

33 34 35 36

**F**  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

37 38 39 40

**M**

103

**N**

104

# SUNGAZER

*for Large Jazz Ensemble with Strings and Harp*

**Submitted for the  
Fellowship of the Victoria College of Music (FVCM)  
in Composition**

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**Candidate:** Dr Eugene Seow

**Date of Completion:** May 2025  
**Score Duration:** Approx. 6 minutes 45 seconds

## **Instrumentation**

### *Saxophones*

Soprano Saxophone  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

### *Brass*

Horn in F  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2

### *Strings*

Violin I  
Violin II  
Viola  
Cello  
Double Bass

### *Rhythm Section*

Harp  
Guitar  
Piano  
String Bass  
Drum Set

**SUNGAZER**

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include S. Sax., Sax. 1, Sax. 2, T. Sax., B. Sax., Hn., Trpt. 1, Trpt. 2, Tbn. 1, Tuba, Viol. I, Viol. II, Vla., Vcl., D.B., Hr., Gtr., Pno., Bc., and D. S. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamics. The dynamics include *ff* (fortissimo) and *fff* (fortississimo). The score is divided into measures, with a double bar line indicating the end of a section. The page number 313 is visible at the bottom left.

# SUNGAZER

Score for SUNGAZER, measures 321-328.

**Vocalists:** S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., Hn., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Tuba.

**String Section:** Violin I, Violin II, Viola, Violoncello, Double Bass.

**Other Instruments:** Harp, Guitar, Piano, Bass, Drums.

**Chord Progression (Piano/Bass):**

- 321: E/G<sup>♯</sup>
- 322: G<sup>9</sup>
- 323: D<sup>7</sup>/F<sup>♯</sup>
- 324: A<sup>♭</sup>MAJ<sup>7</sup>
- 325: E/G<sup>♯</sup>
- 326: G<sup>9</sup>
- 327: D<sup>7</sup>/F<sup>♯</sup>
- 328: A<sup>♭</sup>MAJ<sup>7</sup>

# SUNGAZER

Score for SUNGAZER, measures 329-335. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., Hn., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., B., and D. S. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings such as *LOUDEST*. The guitar part (Gtr.) includes a solo section with a key signature change to D major (two sharps) and a final key signature change to D major (two sharps) at the end of the piece. The piano part (Pno.) includes a key signature change to D major (two sharps) at the end of the piece. The bass part (B.) includes a key signature change to D major (two sharps) at the end of the piece. The double bass part (D. S.) includes a key signature change to D major (two sharps) at the end of the piece.

Measures 329-335 are shown. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., Hn., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., B., and D. S. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings such as *LOUDEST*. The guitar part (Gtr.) includes a solo section with a key signature change to D major (two sharps) and a final key signature change to D major (two sharps) at the end of the piece. The piano part (Pno.) includes a key signature change to D major (two sharps) at the end of the piece. The bass part (B.) includes a key signature change to D major (two sharps) at the end of the piece. The double bass part (D. S.) includes a key signature change to D major (two sharps) at the end of the piece.