

Curriculum Vitae: Dr Seow Youjing Eugene

Personal Information

Name: Seow Youjing Eugene NRIC: S9006336G
Gender: Male DOB: 19 February 1990
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Qualifications

Liberty University

Doctor of Music Education [High Distinction] (2024)

Aaron Copland School of Music

Master of Music in Jazz Studies (2017)

Berklee College of Music

Bachelor of Music [Summa Cum Laude] (2016)

Majors in Jazz Composition & Professional Music

Minor in Music and Society (Global Studies)

Trinity College London

LTCL in Drum Kit (Distinction) [NQF: Level 6 Diploma] (2012)

The Associated Board of the Royal Schools of Music (ABRSM)

DipABRSM in Piano [NQF: Level 4 Diploma] (2013)

Grade 8 in Percussion (Distinction) [NQF: Level 3 Certificate] (2010)

Grade 8 in Music Theory (Merit) [NQF: Level 3 Certificate] (2012)

Rockschool (RSL)

DipRSL in Electric Bass [NQF: Level 4 Diploma] (2013)

Chinese Instrumental Music Grading Examinations – Confucius Institute (CI)

CIPP in Percussion (Distinction) 2022

Dr Eugene Seow is an acclaimed musician who embarked on his musical journey at 6 with classical Piano. He graduated Summa Cum Laude from Berklee College of Music with a Bachelor of Music, majoring in Jazz Composition and Professional Music (Performance and Theory), and minoring in Music and Society (Global Studies). He then earned a Master of Music in Jazz Studies: Performance Track from the Aaron Copland School of Music at Queens College. Eugene holds a Doctor of Music Education degree from Liberty University's School of Music, graduating with High Distinction and receiving a Gold Medallion. He focuses on ethnomusicological concepts, building upon his Master of Music in Jazz Studies: Performance Track from the Aaron Copland School of Music at Queens College. Prior to that, he graduated Summa Cum Laude from Berklee College of Music with a Bachelor of Music, majoring in Jazz Composition and Professional Music (Performance and Theory), and minoring in Music and Society (Global Studies).

A virtuoso multi-instrumentalist, Eugene excels in playing the bass and various percussion instruments, demonstrating his versatility across genres such as pop, rock, classical, and jazz. His confidence shines in diverse settings, including big bands, combo bands, symphonic bands, orchestras, and marching bands. Eugene has performed at notable venues like The Esplanade in Singapore, Wally's Jazz Cafe in Boston, and Bar Next Door in Manhattan. His compositions and arrangements have been showcased by esteemed groups like the Berklee Concert Jazz Orchestra and at renowned locations such as Lincoln Centre.

Eugene's extensive experience includes sharing the stage with world-renowned musicians like Orlando Le Fleming, Samuel Torres, Terence Blanchard, Dr Lonnie Smith, and Cecile McLorin Savant. He has had the privilege of studying under distinguished mentors such as Steve Rochinski and David Berkman (Harmony), Greg Hopkins and Michael Mossman (Composition and Arranging), Gary Burton and Antonio Hart (Improvisation), Darren Barrett and Bill Charlap (Ensemble), Mark Walker and Dennis Mackrel (Drum Set), and Michael Lipsey and Rogerio Boccato (Percussion).

Balancing an academic career with his pursuit of performance excellence, Eugene remains committed to staying relevant in the ever-evolving global music scene.

NOTABLE RECENT PUBLIC PERFORMANCES:

2 November 2019 “Starker Music Carnival”

Zhongshan Park - Music Director & Bassist for Soph. T 罪罪

17 January 2020 “All Things New”

Esplanade Forecourt Garden - Zeeaura & Eugene Seow

3 May 2021 “Roseville Deluxe”

Timbre Substation Garden – Bassist for Roseville Deluxe

4 February 2023 “Once Upon A Time”

Vivocity Singapore - The Teng Ensemble, presented by Mapletree

Employment/ Experience

Brighton College Singapore (Teacher, 2022-present)

Anglo Chinese School Primary (Pianist, 2022-present)

North London College Singapore (Teacher, 2021-present)

Hitmaker Global Academy (Adjunct Lecturer, 2021-present)

Shanghai Dolly (Pianist, 2019-2020)

Singapore Raffles Music College (Adjunct Lecturer, 2019-2020)

Saint Joseph’s Institution International (Teacher, 2019-present)

The Teng Company (Arranger, Percussionist, Bassist, 2018-present)

Ritmo Studio (Teacher, 2018)

Bozzworkz (Teacher, 2018)

Musical Touch (Arranger, Percussionist, Bassist, Pianist, 2017-present)

Sonder School of Music (Teacher, 2017)

Amadeus Music School NYC (Teacher, 2017)

Berklee College of Music (Core Music Tutor, Accompanist, 2014-2016)

Verve Music School (Teacher, 2012-2013)

Singapore Armed Forces Band (Principal Drummer, Percussionist, Pianist, Bassist, Combo Band
2IC, 2009-2013)

Summertime Bigband (Drummer, 2011-2013)

Esplanade Bright Young Things Program (Core Member, 2012)

Thomson Swing (Drummer, Bassist, Pianist 2009-2011)

Orchestra of the Music Makers (Percussionist, 2009-2010)

Eighthnote Music School (Teacher, 2008-2009)

Freelance Performer/Educator/Arranger (2007-Present)

Discography

Sungazer (2015) (Boston, MA)
A Blueprint for Tomorrow (2016) (Boston, MA)
Origin Story (2018) (Brooklyn, NY)
Douze Etudes by Jacques Delecluse (2025) (Singapore)

Live Music Venues (Singapore)

2mm Talent Hub
Artistry Café
B28
Blujaz Café
Club Illusion
Crazy Elephant
Eliza by Dolly
Hood Bar and Café
Inkbar
Legend Cafe
Old Brown Shoe
Night and Day Bar
The Red Lantern
Shuffle Bistro Bar
Southbridge Jazz Club
Switch by Timbre
Starker Bistros

Performances (Singapore)

Esplanade Concourse

Jazz in July

Esplanade Concert Hall

Maslanka's 4th Symphony (SAF Central Band), Mahler 2: Resurrection (Orchestra of the Music Makers)

Esplanade Forecourt Garden

All Things New

Esplanade Outdoor Theatre

Lasalle Recital

Marina Bay Sands

Thomson Swing Band

NAFA Recital Hall

Chamber Repertory 5 (SAF Central Band)

The Republic Cultural Centre, Theatre

Zoorassic Park! (SAF Central Band)

Shaw Foundation Symphony Stage

Big Band Bash (SAF Stage Band)

Singapore Conference Hall

Music For Prague 1968, Man and Nature, Angels in the Architecture (SAF Central Band)

Victoria Concert Hall

A Tempo XIX (Raffles Institution Alumni Band) Satoshi Yagisawa (NTU Symphonic Band)

Young Musicians Society Arts Centre

ABRSM High Scorers Concert

Yong Siew Toh Conservatory of Music

Russian Revolution (Orchestra of the Music Makers)

Other

Changing of Guards Parade, National Day Parade 2009, 2010, 2011 (SAF Central Band)

International

Taipei, Tainan, Taichung – Taiwan/Kuala Lumpur, Sibul, Kuching - Malaysia

Julian Moehring Tour 2017

Rockhampton, Australia

Defence Relation and Goodwill Performance 2012

Jiangxi, China

Nanchang Stadium - Nanchang International Military Tattoo 2009

Bremen, Germany

Bremen Arena - Musikschau der Nationen 2011

Tokyo, Japan

Budokan - JSDF Marching Band Festival 2010

Moscow, Russia

Red Square - Spasskaya International Tattoo 2012

Valencia, Spain

Upper Club

Malmö, Sweden

Malmö Arena – Sweden International Tattoo 2013

Boston, USA

Berklee Performance Center

Wally's Cafe

New York City, USA

Bar Next Door at La Lanterna Di Vittorio

Lincoln Centre Alice Tully Hall (Asian Cultural Symphony of the USA)

The Bowery Electric

Pianos NYC

ShapeShifter Lab

Shrine World Music Venue

Silvana NYC

Mentors/References

Mr. Tama Goh (Drummer, Percussionist, Music Educator)

Mr. Lim Meng Keh (SSO Percussionist, Music Educator)

Mr. Eric Gould (ex-Chair of Jazz Composition, Professor at Berklee College of Music)

Mr. Sean Hagon (Chair of Professional Music, Professor at Berklee College of Music)

Mr. David Berkman (Director of Jazz Studies, Pianist, Professor at Queens College)

Mr. Dennis Mackrel (Drummer, Professor at Queens College)

Mr. Michael Lipsey (Percussionist, Professor at Queens College)

Dr. Samuel Wong (Pipa player, Artistic Director of The Teng Company)