

PRISM

for Big Band with Vibraphone

**Submitted for the
Fellowship of the Victoria College of Music (FVCM)
in Composition**

Candidate: Dr Eugene Seow

Post-nominals: DME, FRSA, LTCL, DipABRSM, DipRSL, CIPP

Academic Qualifications: MMus (Jazz Studies – Performance), BMus (Jazz
Composition/Professional Music)

Date of Completion: May 2025

Score Duration: Approx. 5 minutes 20 seconds

Instrumentation

Saxophones

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpets in B \flat

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombones

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Rhythm Section

Vibraphone
Piano
Acoustic Bass
Drum Set

PRISM

C

Chord Chart:

D ⁷ /F [♯]	G ^{MIN} 7	C ⁷	A ^b MIN ⁷	D ^b 7	A ^{MIN} 7	D ⁷	G ^{MAJ} 7	A ^b MAJ ⁷ /G	A/G
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Drum Part:

29 30 31 32 33 34 35

p *f*

To STICKS STICKS

PRISM

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
B^b Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
PNO.
A.B.
D. S.

Chords: A^bMAJ⁷, D⁷/A, G MIN/B^b, A^bMAJ⁷, G MAJ⁷, F MIN⁷, B^b7, E^bMAJ⁶

Measure 36: mf
Measure 37: mf
Measure 38: mf
Measure 39: mf
Measure 40: FILL
Measure 41: WALK
Measure 42: WALK

PORTALS

Four-Movement Suite for Mixed Ensembles

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*Portals is conceived as a fluid suite traversing varied ensemble
configurations, harmonic languages, and temporal pacing.*

Movements & Instrumentation:

I. Traverse

Mid-Sized Jazz Ensemble – Approx. 5.5 min

II. Vigil

SATB Choir, Two Horns, and Rhythm Section – Approx. 4 min

III. Undertow

String Quartet – Approx. 3.5 min

IV. Elysium

Big Band – Approx. 7 min

Movement I – Traverse (*Mid-Sized Jazz Ensemble*)

Flute
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Guitar
Piano
Acoustic Bass
Drum Set

Movement II – Vigil (*SATB Choir, Two Horns, and Rhythm Section*)

Soprano 1
Soprano 2
Alto
Tenor
Baritone
Flugelhorn
Soprano Saxophone
Vibraphone
Acoustic Bass
Drum Set

Movement III – Undertow (*String Quartet*)

Violin I
Violin II
Viola
Cello

Movement IV – Elysium (*Big Band*)

Flute
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Flugelhorn 1
Flugelhorn 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Acoustic Bass
Drum Set

PORTALS

I. TRAVERSE

DR EUGENE SEOW

STRAIGHT EIGHTHS $\text{♩} = 140$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- FLUTE:** Enters in the fourth measure with a melodic line, marked *f*.
- SOPRANO SAX:** Enters in the second measure with a melodic line, marked *f*.
- CLARINET IN B \flat :** Enters in the second measure with a melodic line, marked *f*.
- ALTO SAX:** Enters in the first measure with a melodic line, marked *ff*.
- TENOR SAX:** Enters in the first measure with a melodic line, marked *f*.
- BARITONE SAX:** Enters in the first measure with a melodic line, marked *f*.
- TRUMPET IN B \flat 1:** Enters in the first measure with a melodic line, marked *f*.
- TRUMPET IN B \flat 2:** Enters in the first measure with a melodic line, marked *ff*.
- TROMBONE:** Enters in the first measure with a melodic line, marked *f*.
- GUITAR:** Plays a rhythmic accompaniment with a "Fill" section in the second measure. Chords B^{\flat} , D , and B^{\flat} are indicated.
- PIANO:** Provides harmonic support with chords D and B^{\flat} , marked *f*.
- ACOUSTIC BASS:** Provides harmonic support with chords $\sharp D$ and $\sharp B^{\flat}$, marked *f*.
- DRUM SET:** Provides a steady rhythmic accompaniment, marked *f*.

The score is divided into five measures, numbered 1 through 5 at the bottom.

PORTALS - I. TRAVERSE

FL. *p* *f* *f*

S. SX. *p* *f*

B \flat CL. *p* *f*

A. SX. *fp*

T. SX. *f*

B. SX. *f*

B \flat TPT. 1 *p* *f* *p*

B \flat TPT. 2 *fp* *p*

TBN. *f* *p*

GTR. G G MIN

PNO. *mf*

A.B. *p*

D. S.

6 7 8 9 10

PORTALS - II. VIGIL

I

S 1
WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO

S 2
WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO

A
WINGS IN - TO THE NIGHT AND SUM - MON UP THE WILL TO

T
WINGS IN - TO THE NIGHT AND OH OH OH

B
WINGS IN - TO THE NIGHT AND OH OH OH

FLGHN.

S. SX.

VIB.
E⁷ AMAJ⁷ DMAJ⁷ E⁷ F#MIN⁷ B⁷

A.B.
E⁷ AMAJ⁷ DMAJ⁷ E⁷ F#MIN⁷ B⁷

D.S.

133 134 135 136 137 138

PORTALS - II. VIGIL

S 1
 FIGHT CALL UP - ON THE HO - LY NIGHT AN - GELS

S 2
 FIGHT CALL UP - ON THE HO - LY NIGHT AN - GELS

A
 FIGHT CALL UP - ON THE HO - LY NIGHT AN - GELS

T
 DOO DOO DOO OH OH OH NIGHT AN - GELS

B
 DOO DOO DOO OH OH OH NIGHT AN - GELS

FLGHN.

S. SX.

VIB.
 EMIN⁷ AMIN⁷ FMAJ⁷ G⁷ CMAJ⁷ AMIN⁷

A.B.
 EMIN⁷ AMIN⁷ FMAJ⁷ G⁷ CMAJ⁷ AMIN⁷

D.S.

139 140 141 142 143 144

PORTALS - III. UNDERTON

D

Vln. I
Vln. II
Vla.
Vc.

mf
SUL PONTICELLO
p
mf

25 26 27 28^p

E

Vln. I
Vln. II
Vla.
Vc.

f
f
f
ORDINARIO
f

29 30 31 32

PORTALS - III. UNDERTON

Musical score for measures 33-36, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 33-34: Vln. I and Vc. play a melodic line starting with *mf* and increasing to *ff*. Vln. II and Vla. play a rhythmic accompaniment. Vln. II has a *ff* dynamic. Vc. has a *ff* dynamic.

Measures 35-36: Vln. I and Vc. play a melodic line starting with *sfz* and decreasing to *p*. Vln. II and Vla. play a rhythmic accompaniment. Vln. II has a *mp* dynamic. Vc. has a *p* dynamic.

Measures 33, 34, 35, and 36 are marked at the bottom of the score.

Musical score for measures 37-40, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 37-38: Vln. I and Vc. play a melodic line starting with *mf*. Vln. II and Vla. play a rhythmic accompaniment. Vln. II has a *mf* dynamic. Vc. has a *mf* dynamic.

Measures 39-40: Vln. I and Vc. play a melodic line starting with *f*. Vln. II and Vla. play a rhythmic accompaniment. Vln. II has a *f* dynamic. Vc. has a *f* dynamic.

Measures 37, 38, 39, and 40 are marked at the bottom of the score.

PORTALS - IV. ELYSIUM

M

The musical score is arranged for the following instruments:

- Fl.
- S. SX.
- A. SX.
- T. SX. 1
- T. SX. 2
- B. SX.
- B> TPT. 1
- B> TPT. 2
- FLGHN. 1
- FLGHN. 2
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- A.B.
- D. S.

The piano accompaniment (PNO. and A.B.) includes the following chord progression:

241	242	243	244	245	246	247	248
D ^{7(13)/F#}	F	G ^{7sus}	B ^{b/A}	G ⁷	E ^{MIN7(65)}	A ⁷⁽⁶⁹⁾	A ^{bMIN7}
					A/C#	C ^{MIN7}	F ⁷
							B ^{b7(69)}

Additional markings include *f* (forte) and *Fill* in the drum part.

PORTALS - IV. ELYSIUM

IN

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Fl.
- S. SX.
- A. SX.
- T. SX. 1
- T. SX. 2
- B. SX.
- B> TPT. 1
- B> TPT. 2
- FIGHN. 1
- FIGHN. 2
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- A.B.
- D. S.

The piano accompaniment (PNO.) includes the following chord changes:

A⁷⁽⁶⁹⁾ F^{MIN7} B^{b7} A^{MIN7} D⁷ D^{MIN7(65)} A^{b+7} G⁷ C^{AERLIAN}

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include "FILL FREELY, LIKE A SOLO" and "FILL".

Measure numbers are indicated at the bottom: 249, 250, 251, 252, 253, 254, 255, 256.

SUNGAZER

for Large Jazz Ensemble with Strings and Harp

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Academic Qualifications: MMus (Jazz Studies – Performance), BMus (Jazz
Composition/Professional Music)

Date of Completion: May 2025

Score Duration: Approx. 6 minutes 45 seconds

Instrumentation

Saxophones

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Brass

Horn in F
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2

Strings

Violin I
Violin II
Viola
Cello
Double Bass

Rhythm Section

Harp
Guitar
Piano
String Bass
Drum Set

SUNGAZER

Musical score for SUNGAZER, measures 313-320. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Hr., B. Trp. 1 & 2, Tbn. 1, Tuba, Vln. I & II, Vla., Vc., D.B., Hr. (piano), Gtr., Pno., B., and D.S. The score features various dynamics like *ff* and *fff*, and includes a "Solo" marking for the D.S. part at the end.

Measures 313-320 are marked with dynamics *ff* and *fff*. The score includes a "Solo" marking for the D.S. part at the end.

Chord progression for Pno. and B.:

313: E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷ E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷

314: E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷ E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷

315: E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷ E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷

316: E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷ E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷

317: E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷ E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷

318: E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷ E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷

319: E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷ E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷

320: E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷ E/G[♯] G⁹ D⁷/F[♯] A[♯]MAJ⁷

SUNGAZER

Musical score for SUNGAZER, measures 321-328. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Hr., B. Trp. 1 & 2, Tbn. 1, Tuba, Vln. I & II, Vla., Vc., D.B., Hr. (piano), Gtr., Pno. (chords), Bb., and D.S. The key signature is B-flat major. Dynamics include *ff* and *sf*.

321

322

323

324

325

326

327

328

SUNGAZER

This musical score is for the piece "SUNGAZER". It is arranged for a large ensemble including strings, woodwinds, brass, and guitar. The score is divided into systems, with measures 329 through 335 shown. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tuba, Violin I, Violin II, Viola, Vc., D.B., Hr., Gtr., Pno., B♭, and D.S. The guitar part includes a solo section marked with a *(Gtr.)* and a *9/16* time signature. The piano part includes a section with a *9/16* time signature. The score is marked with "LOUDEST" at the end of each system. The guitar part includes a section with a *D7/F#* chord and a *2* fingered note. The piano part includes a section with a *D7/F#* chord and a *2* fingered note. The bass part includes a section with a *D7/F#* chord and a *2* fingered note. The drum part includes a section with a *D7/F#* chord and a *2* fingered note.