

Personal Information

Dr Eugene Seow, DME, MMus, BMus, LTCL, DipABRSM, DipRSL, CIPP, FHEA, FRSA
Singapore-based educator, composer-arranger, and multi-instrumentalist. Fellow of the Higher Education Academy and Royal Society of Arts.

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Qualifications

Liberty University

Doctor of Music Education (High Distinction), 2024

Aaron Copland School of Music

Master of Music in Jazz Studies, 2018

Berklee College of Music

Bachelor of Music (Summa Cum Laude), 2016

Majors in Jazz Composition & Professional Music

Minor in Music and Society (Global Studies)

Trinity College London

LTCL in Drum Kit (Distinction), NQF: Level 6 Diploma, 2012

ABRSM

DipABRSM in Piano, NQF: Level 4 Diploma, 2013

Rockschool (RSL)

DipRSL in Electric Bass, NQF: Level 4 Diploma, 2013

Chinese Instrumental Music Grading (CI)

CIPP in Percussion (Distinction), 2022

Bio

Dr Eugene Seow, DME, MMus, BMus, LTCL, DipABRSM, DipRSL, CIPP, FHEA, FRSA is a Singapore-based music educator, arranger, and multi-instrumentalist with an international academic and performance portfolio. He holds a Doctor of Music Education (High Distinction, Gold Medallion) from Liberty University, a Master of Music in Jazz Studies from Queens College (CUNY), and a Bachelor of Music in Jazz Composition & Professional Music (Summa Cum Laude) from Berklee College of Music.

Eugene is formally certified in drum set (LTCL), piano (DipABRSM), electric bass (DipRSL), and percussion (CIPP, Confucius Institute, NTU), specialising in jazz composition, improvisation pedagogy, and world music practices. He has collaborated with internationally acclaimed artists such as Terence Blanchard and Cécile McLorin Salvant, and performed at leading venues including Lincoln Center (New York), the Esplanade (Singapore), and Wally's Jazz Café (Boston).

In parallel with his performance career, Eugene lectures in music theory, harmony, ear training, improvisation, and creative ensemble at the tertiary level. His teaching philosophy centres on culturally responsive, holistic music education, with a strong emphasis on rhythmic embodiment and cross-genre fluency. He balances a full academic teaching load with international performance and workshop

engagements. A Fellow of the Higher Education Academy (FHEA) and the Royal Society of Arts (FRSA), he remains committed to pedagogic excellence and impactful cross-disciplinary work.

Notable Recent Public Performances

2 Nov 2019: *Starker Music Carnival*, Zhongshan Park – Music Director & Bassist for Soph. T 霏霏

17 Jan 2020: *All Things New*, Esplanade Forecourt Garden – Zeeaura & Eugene Seow

3 May 2021: *Roseville Deluxe*, Timbre Substation Garden – Bassist for Roseville Deluxe

4 Feb 2023: *Once Upon A Time*, Vivocity Singapore – The Teng Ensemble, presented by Mapletree

14 Sep 2024: *NParks Concert Series: Rockestra 2024*, Lakeside Garden – Bassist for Yokez

27 Jan 2025: *Chinese New Year Light Up: A Celebration of Bold Beginnings*, Marina Bay Sands – The Teng Ensemble

Employment/ Experience

Higher Education & Tertiary Instruction

- **Nanyang Technological University** (Tutor, 2025–present)
- **National University of Singapore** (Tutor, 2023–present)
- **Singapore Raffles Music College** (Lecturer, 2019–present)
- **Hitmaker Global Academy** (Lecturer, 2021–present; Academic Head, 2021)

Schools & Academies (Singapore)

- **Brighton College Singapore** (Teacher, 2022–present)
- **North London College Singapore** (Teacher, 2021–present)
- **Saint Joseph's Institution International** (Teacher, 2019–present)
- **Anglo Chinese School Primary** (Pianist, 2022–2023)
- **Ritmo Studio** (Teacher, 2018)
- **Bozzworkz** (Teacher, 2018)
- **Sonder School of Music** (Teacher, 2017)
- **Verve Music School** (Teacher, 2012–2013)
- **Eighthnote Music School** (Teacher, 2008–2009)

Performance & Ensemble Roles

- **The Teng Company** (Arranger, Percussionist, Bassist, 2018–present)
- **Musical Touch** (Arranger, Percussionist, Bassist, Pianist, 2017–present)
- **Shanghai Dolly** (Pianist, 2019–2020)
- **Singapore Armed Forces Band** (Principal Drummer, Percussionist, Pianist, Bassist, Combo Band 2IC, 2009–2013)
- **High Notes** (Percussionist, Bassist, Pianist, 2011–present)
- **Thomson Swing** (Drummer, Bassist, Pianist, 2009–2011)
- **Orchestra of the Music Makers** (Percussionist, 2009–2010)

- **Esplanade Bright Young Things Program** (Core Member, 2012)

International Roles

- **Amadeus Music School NYC** (Teacher, 2017)
- **Berklee College of Music** (Core Music Tutor & Accompanist, 2014–2016)

Freelance Performer/Educator/Arranger (2007–Present)

Active engagements internationally in performance, arrangement, teaching, and studio recording.

Discography

Douze Etudes by Jacques Delecluse (2025, Singapore)

Origin Story (2018, Brooklyn, NY)

A Blueprint for Tomorrow (2016, Boston, MA)

Sungazer (2015, Boston, MA)

Publications

Seow, E. (2024). *Teaching Aural Skills in Undergraduate Music Using World Music Concepts: A Narrative Inquiry*. Doctoral thesis, Liberty University.

Seow, E. (2022). “Music on Screen – Reflections on Livestreamed Concerts.” In Whateley, West, & Chanda (Eds.), *Things Will Never Be the Same – Or Will They?*

Live Music Venues (Singapore)

2mm Talent Hub

Artistry Café

B28

Blujaz Café

Club Illusion

Crazy Elephant

Eliza by Dolly

Hood Bar and Café

Inkbar

Legend Café

Old Brown Shoe

Night and Day Bar

The Red Lantern

Shuffle Bistro Bar

Southbridge Jazz Club

Switch by Timbre

Starker Bistros

Performances (Singapore)

Esplanade Concourse: Jazz in July

Esplanade Concert Hall: Maslanka's 4th Symphony (SAF Central Band), Mahler 2: Resurrection

(Orchestra of the Music Makers)

Esplanade Forecourt Garden: All Things New

Esplanade Outdoor Theatre: Lasalle Recital

Marina Bay Sands: Thomson Swing Band

NAFA Recital Hall: Chamber Repertory 5 (SAF Central Band)

The Republic Cultural Centre, Theatre: Zoorassic Park! (SAF Central Band)

Shaw Foundation Symphony Stage: Big Band Bash (SAF Stage Band)

Singapore Conference Hall: Music For Prague 1968, Man and Nature, Angels in the Architecture (SAF Central Band)

Victoria Concert Hall: A Tempo XIX (Raffles Institution Alumni Band) Satoshi Yagisawa (NTU Symphonic Band)

Young Musicians Society Arts Centre: ABRSM High Scorers Concert

Yong Siew Toh Conservatory of Music: Russian Revolution (Orchestra of the Music Makers)

Other: Changing of Guards Parade, National Day Parade 2009, 2010, 2011 (SAF Central Band)

International Performances

Taiwan: Taipei, Tainan, Taichung (Julian Moehring Tour, 2017)

Malaysia: Kuala Lumpur, Sibu, Kuching (Julian Moehring Tour, 2017)

Australia: Defence Relation Performance, Rockhampton (2012)

China: Nanchang Stadium, Jiangxi International Military Tattoo (2009)

Germany: Bremen Arena, Musikschau der Nationen (2011)

Japan: Budokan, JSDF Marching Band Festival (2010)

Russia: Red Square, Spasskaya International Tattoo (2012)

Spain: Upper Club, Valencia

Sweden: Malmo Arena, Sweden International Tattoo (2013)

USA (Boston): Berklee Performance Center, Wally's Café

USA (New York City): Bar Next Door, Lincoln Centre Alice Tully Hall (Asian Cultural Symphony of the USA), The Bowery Electric, Pianos NYC, ShapeShifter Lab, Shrine World Music Venue, Silvana NYC

Professional Affiliations

Fellow, Higher Education Academy (FHEA), UK

Fellow, Royal Society of Arts (FRSA), UK

Mentors/References

Mr Tama Goh (Drummer, Percussionist, Educator)

Mr Lim Meng Keh (SSO Percussionist, Educator)

Mr Eric Gould (ex-Chair, Jazz Composition, Berklee College of Music)

Mr Sean Hagon (Chair, Professional Music, Berklee College of Music)

Mr David Berkman (Director of Jazz Studies, Queens College)

Mr Dennis Mackrel (Drummer, Queens College)

Mr Michael Lipsey (Percussionist, Queens College)

Dr Samuel Wong (Pipa player, Artistic Director, The Teng Company)