

Portfolio of Compositions
Submitted for

Fellowship of Victoria College of Music (FVCM) – Composition

Dr Eugene Seow

DME, FRSA, LTCL, DipABRSM, DipRSL, CIPP

MMus (Jazz Studies – Performance), BMus (Jazz Composition/Professional Music)

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Abstract

This portfolio presents three works for medium to large ensemble, unified by an interest in harmonic saturation, pacing, and ensemble behaviour. Each piece favours dense sonorities, flexible forms, and gradual transformation over theme-based development. While the instrumentation varies, all three works are shaped by non-functional harmony, formal ambiguity, and a recurring fascination with groove and instability.

Prism serves as a saturated overture for big band. *Portals* offers a four-movement suite traversing varied ensemble roles and shifting textures. *Sungazer* closes the set as a large-form ensemble work that blends jazz vocabulary with orchestral pacing, drawing harmonic material from *Portals* and scaling it up to full ensemble scope. Together, these works explore ensemble interaction, rhythmic ambiguity, and harmonic saturation, recurring signatures of my compositional voice.

No.	Title	Structure	Ensemble	Approx. Duration
1	Prism	Standalone Work	Big Band with Vibraphone	5'20"
2	Portals	Multi- Movement Work	Various Ensembles	20'00"
	I. <i>Traverse</i>		Mid-Sized Jazz Ensemble	5'30"
	II. <i>Vigil</i>		SATB Choir, Two Horns, and Rhythm Section	4'00"
	III. <i>Undertow</i>		String Quartet	3'30"
	IV. <i>Elysium</i>		Big Band	7'00"
3	Sungazer	Standalone Work	Large Jazz Ensemble with Strings and Harp	6'45"

Prism

Big band with Vibraphone – ~5'20"

Prism is a medium swing piece for big band, conceived as a homage to traditional form voiced through a contemporary harmonic lens. Structured as a continuous tonal journey rather than a head-solo-head chart, it integrates formal ambiguity, harmonic pivots, and improvisation within a coherent developmental arc.

The harmony references tonal centres in the style of multi-tonic systems but avoids resolution through planing, modal mixture, and II–V “fakes.” Solos by vibraphone, trombone, and tenor saxophone are embedded within the structure, nudging the piece toward a restrained shout chorus. Cluster voicings at the end deepen the texture without rupture. *Prism* opens the portfolio as a gateway piece, accessible in groove but harmonically elusive.

Portals – I. Traverse

Mid-Sized Jazz Ensemble – ~5'30"

Traverse opens the *Portals* suite with slow propulsion, rhythmic asymmetry, and modal contour. Scored for a lean horn section with flute, clarinet, and soprano sax layered into trumpet, trombone, and guitar, the texture moves fluidly between 5/4, 4/4, and 3/4. There is no grid, just phrasing that lands differently across voices, creating motion without groove.

The harmonic landscape is pedal-driven and quartal, stretched rather than resolved. Tonality surfaces through contour, not cadence, with piano and bass grounding a colouristic upper layer. Two solos (tenor and soprano sax) are embedded within the structure: neither uses traditional backgrounds, and both are absorbed into the ensemble texture. The piece is not climactic; it's transitional. A traversal. The ECM influence is evident: ambiguity over resolution and motion without drama.

Portals – II. Vigil

SATB Choir, Two Horns, and Rhythm Section – ~4'00"

Vigil is the emotional centre of the *Portals* suite, a through-composed, reflective work grounded in brushed 3/4 swing and tonal choral writing. The opening vamp sets a suspended mood, with flugelhorn and soprano sax floating above. Choral entries unfold like a slow chorale: block harmonies, inward pacing, and blurred cadences shaped by staggered voice-leading.

Though the piece includes lyric text, the choir functions more as an ensemble voice punctuating, swelling, and layering like a horn section. Midway solos for flugelhorn and vibraphone introduce lyricism while the choir re-enters in stretched harmonies and slow

imitative gestures. A final soprano sax phrase over pedal point leads back to a revoiced choral close. *Vigil* holds space not for resolution but for stillness.

Portals – III. Undertow

String Quartet – ~3'30"

Undertow is a through-composed miniature placed at the structural hinge of the *Portals* suite. Though brief, it's harmonically dense and metrically unstable, a piece that moves laterally rather than forward, with tightly coiled tension in every entry and interval.

Bowed textures dominate, punctuated by a brief pizzicato in the cello, evoking walking bass, grounding a violin solo. Sul ponticello colours thin the texture, shifting the emotional register. The writing remains contrapuntal but rhythmically misaligned: no unisons, no rest, only the illusion of direction. Harmony unfolds through modal quartal structures and diminished fragments, moving laterally without cadence. *Undertow* isn't an interlude; it's a quiet pull and a gravitational reorientation before the suite's finale.

Portals – IV. Elysium

Big band – ~7'00"

Elysium closes the *Portals* suite with clarity, swing, and a sense of rhythmic resolution. Loosely built around an AABA form, each return is reharmonised and reorchestrated with evolving harmonic colour and pacing. The language is tonal but embellished — altered dominants, colour extensions, and chromatic voice-leading give the texture lift and elasticity.

The piece opens in lyrical 3/4 swing, with solos for soprano sax and flugelhorn emerging naturally from the form. A revoiced B section introduces a counterpoint between backgrounds soloists. The shout chorus builds not through power but through density, followed by a final return of the head in a new light. The piece ends on a vamp: open, unresolved, and pulsing forward. *Elysium* doesn't close the suite with punctuation; it exhales.

Sungazer

Large Jazz Ensemble with Strings and Harp – ~6'45"

Sungazer is a through-composed work for large jazz ensemble with strings and harp, drawing inspiration from the qualities of early light. Rather than depict sunrise directly, the piece unfolds through motion, growth, and harmonic warmth. Strings are used lyrically and harmonically, while the harp functions rhythmically within the rhythm section.

The piece begins in a galloping 3/4 with modal ostinato, later giving way to a lyrical middle led by strings and alto saxophone. A flexible solo section leads into a metric modulation, shifting to an uptempo 4/4 swing without breaking the pulse. The intensity

builds, then contracts into a chorale for strings, followed by a sharp tutti-driven shout section, and finally returns to 3/4 with a climactic layering of cross-rhythms and free drumming.

The harmonic language is extended modal, coloured by modal interchange and enriched with flat-V maj7 and I/3 cadences. Harmony here is not functional; it glows, refracts, and shifts like light.

About the Composer

Dr Eugene Seow, DME, FRSA, is a Singaporean composer-arranger, multi-instrumentalist, and higher education lecturer specialising in jazz studies, rhythm pedagogy, and ensemble composition. He holds a Doctor of Music Education (High Distinction, Gold Medallion), a Master of Music in Jazz Performance from Queens College, CUNY, and a Bachelor of Music in Jazz Composition and Professional Music (Summa Cum Laude) from Berklee College of Music.

His compositional work draws on jazz and chamber idioms, favouring modular form, harmonic layering, and rhythmic asymmetry. Seow prioritises ensemble interaction over soloistic narrative, often exploring contrapuntal texture, metric modulation, and tonal ambiguity within accessible forms.

He has released works since 2014, including *Origin Story* (2018) and *Sungazer* (2014), a large ensemble track. Both are available on streaming platforms. His catalogue spans big band, SATB choir with rhythm section, jazz chamber groups, and classical string quartet.

Seow also holds performance diplomas in drum kit, piano, bass, and percussion, including the LTCL, DipABRSM, DipRSL, and CIPP. These fluencies inform his pacing, register, articulation, and rhythm section design approach.

SUNGAZER

for Large Jazz Ensemble with Strings and Harp

**Submitted for the
Fellowship of the Victoria College of Music (FVCM)
in Composition**

Candidate: Dr Eugene Seow

Post-nominals: DME, FRSA, LTCL, DipABRSM, DipRSL, CIPP

Academic Qualifications: MMus (Jazz Studies – Performance), BMus (Jazz
Composition/Professional Music)

Date of Completion: May 2025

Score Duration: Approx. 6 minutes 45 seconds

Instrumentation

Saxophones

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Brass

Horn in F
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2

Strings

Violin I
Violin II
Viola
Cello
Double Bass

Rhythm Section

Harp
Guitar
Piano
String Bass
Drum Set

SUNGAZER

DR EUGENE SEOW

SWING ♩ = 160

Sheet music for SUNGAZER, featuring a Swing tempo (♩ = 160). The score is arranged for a large ensemble, including Saxophones, Horns, Trumpets, Trombones, Violins, Viola, Cello, Double Bass, Harp, Guitar, Piano, String Bass, and Drum Set. The key signature is one flat (Bb) and the time signature is 3/4.

The score is divided into measures, with measures 2 through 9 labeled at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf).

Instrument parts shown include:

- SOPRANO SAX
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARITONE SAX
- HORN IN F
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TROMBONE 1
- TROMBONE 2
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- DOUBLE BASS
- HARP
- GUITAR
- PIANO
- STRING BASS
- DRUM SET

Measure 2: mf

Measure 3: mf

Measure 4: mf

Measure 5: mf

Measure 6: mf

Measure 7: mf

Measure 8: mf

Measure 9: mf

SUNGAZER

A

Score for SUNGAZER, featuring various instruments and vocals. The score is divided into measures 9 through 16.

Vocalists: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Ten. 1, Ten. 2.

Instrumentalists: Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bb., D.S.

Chord Progression (Measures 9-16):

- Measure 9: G^{MIN7}
- Measure 10: A^{MIN7}
- Measure 11: B^bMAJ⁷
- Measure 12: C⁷
- Measure 13: A^{MIN7}
- Measure 14: G/B
- Measure 15: A/C[#]
- Measure 16: D^{MIN}

Dynamic Markings: *mf* (Measures 9-10), *mp* (Measures 15-16), *SPARSE* (Measure 16).

SUNGAZER

Score for SUNGAZER, measures 17-24.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 17: S. SX., A. SX. 1, and Hr. play a half note G4. A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Gtr., PNO., Bc., and D. S. play a half note F4.

Measure 18: S. SX., A. SX. 1, and Hr. play a half note A4. A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Gtr., PNO., Bc., and D. S. play a half note G4.

Measure 19: S. SX., A. SX. 1, and Hr. play a half note B4. A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Gtr., PNO., Bc., and D. S. play a half note F4.

Measure 20: S. SX., A. SX. 1, and Hr. play a half note A4. A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Gtr., PNO., Bc., and D. S. play a half note G4.

Measure 21: S. SX., A. SX. 1, and Hr. play a half note G4. A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Gtr., PNO., Bc., and D. S. play a half note F4.

Measure 22: S. SX., A. SX. 1, and Hr. play a half note F4. A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Gtr., PNO., Bc., and D. S. play a half note E4.

Measure 23: S. SX., A. SX. 1, and Hr. play a half note E4. A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Gtr., PNO., Bc., and D. S. play a half note D4.

Measure 24: S. SX., A. SX. 1, and Hr. play a half note D4. A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Gtr., PNO., Bc., and D. S. play a half note C4.

SUNGAZER

B

Score for SUNGAZER, rehearsal mark B. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trpt. 1, B♭ Trpt. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., and D. S. The key signature is B-flat major (two flats). The score spans measures 25 to 32.

Rehearsal Mark B (Measures 25-32):

- S. SX., A. SX. 1, A. SX. 2:** Melodic lines starting on measure 25, marked *mf*.
- T. SX., B. SX.:** Bass lines starting on measure 25, marked *p*.
- HN.:** Horn line starting on measure 25, marked *p*.
- B♭ Trpt. 1, B♭ Trpt. 2:** Trumpet lines starting on measure 25, marked *mf*.
- Tbn. 1, Tbn. 2:** Trombone lines starting on measure 25, marked *p*.
- Vln. I, Vln. II, Vla., Vc., D.B.:** String section parts, mostly resting or playing sustained notes.
- Hr.:** Harp part, mostly resting.
- Gtr.:** Guitar part, mostly resting.
- PNO.:** Piano accompaniment, featuring chords: D MAJ⁷, F, D/F[♯], E^b/G, A^b, B^b, G⁷.
- Bc.:** Bassoon part, following the piano accompaniment.
- D. S.:** Double Bass part, following the piano accompaniment.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

SUNGAZER

C

Score for SUNGAZER, measures 33-40.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 33: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 34: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 35: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 36: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 37: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 38: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 39: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 40: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Chord Progression: D/F♯, F, Cmin/E♭, Dmaj7, D/F♯, F, Cmin/E♭, Dmaj7.

Dynamic Markings: mf, mp, sfz, Solo fill, Swing.

SUNGAZER

D

Score for SUNGAZER, featuring a variety of instruments and vocals. The score is divided into measures 41 through 48.

Instrumental Parts:

- S. SX.** (Soprano Saxophone): Rests throughout.
- A. SX. 1** (Alto Saxophone 1): Melodic line with eighth and quarter notes.
- A. SX. 2** (Alto Saxophone 2): Melodic line with eighth and quarter notes.
- T. SX.** (Tenor Saxophone): Rests throughout.
- B. SX.** (Baritone Saxophone): Rests throughout.
- HN.** (Horn): Rests throughout.
- B♭ Trp. 1** (B-flat Trumpet 1): Melodic line with eighth and quarter notes.
- B♭ Trp. 2** (B-flat Trumpet 2): Melodic line with eighth and quarter notes.
- Tbn. 1** (Trombone 1): Rests throughout.
- Tuba**: Rests throughout.
- Vln. I** (Violin I): Melodic line with eighth and quarter notes.
- Vln. II** (Violin II): Melodic line with eighth and quarter notes.
- Vla.** (Viola): Melodic line with eighth and quarter notes.
- Vc.** (Violoncello): Melodic line with eighth and quarter notes.
- D.B.** (Double Bass): Melodic line with eighth and quarter notes.
- Hr.** (Harp): Chordal accompaniment.
- Gtr.** (Guitar): Melodic line with eighth and quarter notes.
- PNO.** (Piano): Chordal accompaniment.
- Bs.** (Bass): Melodic line with eighth and quarter notes.
- D. S.** (Drum Set): Rhythmic accompaniment.

Vocal Parts:

- Vocals:** Melodic line with eighth and quarter notes.

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48.

Dynamic Markings: *mf* (mezzo-forte), *p* (piano), *A MIN* (Allegro Moderato).

SUNGAZER

This page of the musical score contains the following staves and parts:

- S. SX.
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- HN.
- Bb TPT. 1
- Bb TPT. 2
- TBN. 1
- TUBA
- VLN. I
- VLN. II
- VIA.
- VCL.
- D.B.
- HR.
- GTR.
- PNO.
- BS.
- D.S.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The page number '49' is visible at the bottom left.

SUNGAZER

SUNGAZER

THE ROSE TREE

CAST

CHARACTER

VOICE

INSTRUMENT

65

66

67

68

69

70

71

72

SUNGAZER

Score for SUNGAZER, measures 73 to 80.

Measures 73-79: The score features a complex arrangement of instruments. The vocal parts (S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX.) and string sections (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line with a half-note rhythm. The piano (PNO.) and bass (Bs.) parts provide harmonic support with chords and a walking bass line. The guitar (GTR.) and drums (D.S.) are also present.

Measure 80: The score concludes with a final chord in the piano and bass parts, marked *mp*. The vocal parts and strings end on a half-note.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., GTR., PNO., Bs., D.S.

Chords (PNO./Bs.): E/G♯, G⁹, D⁷/F♯, A♭MAJ⁷, E/G♯, G⁹, D⁷/F♯, F.

Measure Numbers: 73, 74, 75, 76, 77, 78, 79, 80.

SUNGAZER

Score for SUNGAZER, measures 91 to 98.

Vocalists: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX.

Instrumentalists: HN., B♭ Trpt. 1, B♭ Trpt. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bs., D. S.

Chord Progression (PNO., Bs., D. S.):

- 91: C/G
- 92: D/F♯
- 93: DMIN/F
- 94: D/F♯
- 95: F
- 96: Emin
- 97: CMIN/E♭
- 98: CMIN/E♭

The score includes staves for vocalists and various instruments. The vocal parts (A. SX. 1, A. SX. 2, T. SX.) and piano (PNO., Bs., D. S.) parts contain musical notation for the specified measures. The instrumental parts (HN., B♭ Trpt., Tbn., Vln., Vla., Vc., D.B., Hr., Gtr.) are mostly empty, indicating rests or no part for those instruments in this section.

SUNGAZER

[H]

Score for SUNGAZER, measures 89-96.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Measure 89: S. SX. *mp*, A. SX. 1, A. SX. 2 *p*, T. SX. *p*, B. SX. *mp*, HN., B♭ Trp. 1 *mp*, B♭ Trp. 2 *p*, Ten. 1 *p*, Ten. 2 *mp*, Vln. I *p*, Vln. II *p*, Vla. *p*, Vc. *p*, D.B. *p*, Hr. *mf*, Gtr. *p*, PNO. *p*, Bc. *p*, D. S. *p*.

Measure 90: S. SX. *f*, A. SX. 1, A. SX. 2 *mf*, T. SX. *mf*, B. SX. *mp*, HN., B♭ Trp. 1 *f*, B♭ Trp. 2 *mf*, Ten. 1 *f*, Ten. 2 *mp*, Vln. I *p*, Vln. II *p*, Vla. *p*, Vc. *p*, D.B. *p*, Hr. *mf*, Gtr. *f*, PNO. *mf*, Bc. *mf*, D. S. *mf*.

Measure 91: S. SX. *f*, A. SX. 1, A. SX. 2 *mf*, T. SX. *mf*, B. SX. *mp*, HN., B♭ Trp. 1 *f*, B♭ Trp. 2 *mf*, Ten. 1 *f*, Ten. 2 *mp*, Vln. I *p*, Vln. II *p*, Vla. *p*, Vc. *p*, D.B. *p*, Hr. *mf*, Gtr. *f*, PNO. *mf*, Bc. *mf*, D. S. *mf*.

Measure 92: S. SX. *f*, A. SX. 1, A. SX. 2 *mf*, T. SX. *mf*, B. SX. *mp*, HN., B♭ Trp. 1 *f*, B♭ Trp. 2 *mf*, Ten. 1 *f*, Ten. 2 *mp*, Vln. I *p*, Vln. II *p*, Vla. *p*, Vc. *p*, D.B. *p*, Hr. *mf*, Gtr. *f*, PNO. *mf*, Bc. *mf*, D. S. *mf*.

Measure 93: S. SX. *f*, A. SX. 1, A. SX. 2 *mf*, T. SX. *mf*, B. SX. *mp*, HN., B♭ Trp. 1 *f*, B♭ Trp. 2 *mf*, Ten. 1 *f*, Ten. 2 *mp*, Vln. I *p*, Vln. II *p*, Vla. *p*, Vc. *p*, D.B. *p*, Hr. *mf*, Gtr. *f*, PNO. *mf*, Bc. *mf*, D. S. *mf*.

Measure 94: S. SX. *f*, A. SX. 1, A. SX. 2 *mf*, T. SX. *mf*, B. SX. *mp*, HN., B♭ Trp. 1 *f*, B♭ Trp. 2 *mf*, Ten. 1 *f*, Ten. 2 *mp*, Vln. I *p*, Vln. II *p*, Vla. *p*, Vc. *p*, D.B. *p*, Hr. *mf*, Gtr. *f*, PNO. *mf*, Bc. *mf*, D. S. *mf*.

Measure 95: S. SX. *f*, A. SX. 1, A. SX. 2 *mf*, T. SX. *mf*, B. SX. *mp*, HN., B♭ Trp. 1 *f*, B♭ Trp. 2 *mf*, Ten. 1 *f*, Ten. 2 *mp*, Vln. I *p*, Vln. II *p*, Vla. *p*, Vc. *p*, D.B. *p*, Hr. *mf*, Gtr. *f*, PNO. *mf*, Bc. *mf*, D. S. *mf*.

Measure 96: S. SX. *f*, A. SX. 1, A. SX. 2 *mf*, T. SX. *mf*, B. SX. *mp*, HN., B♭ Trp. 1 *f*, B♭ Trp. 2 *mf*, Ten. 1 *f*, Ten. 2 *mp*, Vln. I *p*, Vln. II *p*, Vla. *p*, Vc. *p*, D.B. *p*, Hr. *mf*, Gtr. *f*, PNO. *mf*, Bc. *mf*, D. S. *mf*.

Chord Progression (PNO. and Bc.): C/D, E MIN, F, D/F♯, D♭/F.

SUNGAZER

II

S. SX.
 A. SX. 1
 A. SX. 2
 T. SX.
 B. SX.
 HN.
 B+ Tr. 1
 B+ Tr. 2
 Ten. 1
 Ten. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Hr.
 Gtr.
 PNO.
 Bc.
 D. S.

97

98

99

100

101

102

103

104

SUNGAZER

Score for SUNGAZER, measures 105 to 112.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bs., D. S.

Measure 105: S. SX. (mf), A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I (mf), Vln. II, Vla., Vc., D.B., Hr. (p), Gtr. (mf), PNO. (p), Bs., D. S. (Light Cymbals).

Measure 106: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I (mf), Vln. II, Vla., Vc., D.B., Hr. (p), Gtr. (mf), PNO. (p), Bs., D. S. (Light Cymbals).

Measure 107: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I (mf), Vln. II, Vla., Vc., D.B., Hr. (p), Gtr. (mf), PNO. (p), Bs., D. S. (Light Cymbals).

Measure 108: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I (mf), Vln. II, Vla., Vc., D.B., Hr. (p), Gtr. (mf), PNO. (p), Bs., D. S. (Light Cymbals).

Measure 109: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I (mf), Vln. II, Vla., Vc., D.B., Hr. (p), Gtr. (mf), PNO. (p), Bs., D. S. (Light Cymbals).

Measure 110: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I (mf), Vln. II, Vla., Vc., D.B., Hr. (p), Gtr. (mf), PNO. (p), Bs., D. S. (Light Cymbals).

Measure 111: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I (mf), Vln. II, Vla., Vc., D.B., Hr. (p), Gtr. (mf), PNO. (p), Bs., D. S. (Light Cymbals).

Measure 112: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Tr. 1, B♭ Tr. 2, Ten. 1, Ten. 2, Vln. I (mf), Vln. II, Vla., Vc., D.B., Hr. (p), Gtr. (mf), PNO. (p), Bs., D. S. (Light Cymbals).

SUNGAZER

ALTO SAX SOLO

S. SX. *mf* *mp*

A. SX. 1 *mf* *mp*

A. SX. 2

T. SX. *mf* *mp*

B. SX.

HN.

B♭ Trp. 1 *mf* *mp*

B♭ Trp. 2 *mf* *mp*

Tbn. 1

Tbn. 2

Vln. I *mp*

Vln. II

Vla.

Vc.

D.B.

Hr. *mf*

Gtr. *mp*

PNO. *mf*

BS. *mf*

D. S. *mf*

113 114 115 116 117 118 119 120

SUNGAZER

[R]

Score for SUNGAZER, measures 121-128.

Key Signature: B-flat major / D minor (three flats: B-flat, E-flat, A-flat).

Chord Progression (Measures 121-128):

- 121: G^{min}7, A^{min}7
- 122: B^bMAJ7, C7
- 123: A^{min}7, G/B
- 124: A/C[#], D^{min}7
- 125: D^{min}7
- 126: D^{min}7
- 127: D^{min}7
- 128: D^{min}7

Instrument Parts:

- S. SX.** (Soprano Saxophone): Melody line with slurs and dynamics (p, mf).
- A. SX. 1** (Alto Saxophone 1): Chordal accompaniment.
- A. SX. 2** (Alto Saxophone 2): Chordal accompaniment.
- T. SX.** (Tenor Saxophone): Melody line with slurs and dynamics (p, mf).
- B. SX.** (Baritone Saxophone): Chordal accompaniment.
- HN.** (Horn): Chordal accompaniment.
- B♭ Trp. 1** (B-flat Trumpet 1): Melody line with slurs and dynamics (p, mf).
- B♭ Trp. 2** (B-flat Trumpet 2): Melody line with slurs and dynamics (p, mf).
- Tbn. 1** (Trombone 1): Chordal accompaniment.
- Tbn. 2** (Trombone 2): Chordal accompaniment.
- Vln. I** (Violin I): Melody line with slurs and dynamics (p, mf).
- Vln. II** (Violin II): Chordal accompaniment.
- Vla.** (Viola): Chordal accompaniment.
- Vc.** (Violoncello): Chordal accompaniment.
- D.B.** (Double Bass): Chordal accompaniment.
- HP.** (Harp): Chordal accompaniment.
- GTR.** (Guitar): Melody line with slurs and dynamics (p, mf).
- PNO.** (Piano): Chordal accompaniment.
- BS.** (Bassoon): Chordal accompaniment.
- D.S.** (Drum Set): Chordal accompaniment.

121

122

123

124

125

126

127

128

SUNGAZER

Score for SUNGAZER, measures 129 to 136.

Key Signature: B-flat major (two flats).

Chord Progression (Measures 129-136):

- Measure 129: B⁷
- Measure 130: F^{MAJ}⁷
- Measure 131: C^{MAJ}⁷
- Measure 132: E^{b7}
- Measure 133: D^{MIN}⁷
- Measure 134: E^bMAJ⁷
- Measure 135: E^bMAJ⁷
- Measure 136: E^bMAJ⁷

Instrumentation:

- S. SX. (Soprano Saxophone): Rests.
- A. SX. 1 (Alto Saxophone 1): Rests.
- A. SX. 2 (Alto Saxophone 2): Rests.
- T. SX. (Tenor Saxophone): Rests.
- B. SX. (Baritone Saxophone): Rests.
- HN. (Horn): Rests.
- B^b Trpt. 1 (B-flat Trumpet 1): Rests.
- B^b Trpt. 2 (B-flat Trumpet 2): Rests.
- Tbn. 1 (Tenorbone 1): Rests.
- Tbn. 2 (Tenorbone 2): Rests.
- Vln. I (Violin I): Rests.
- Vln. II (Violin II): Rests.
- Vla. (Viola): Rests.
- Vc. (Violoncello): Rests.
- D.B. (Double Bass): Rests.
- Hr. (Harp): Rests.
- Gtr. (Guitar): Rests.
- PNO. (Piano): Rests.
- Bs. (Bass): Rests.
- D. S. (Drum Set): Rests.

Performance Markings:

- Measures 131-133: *p* (piano) dynamic marking.
- Measures 135-136: *mp* (mezzo-piano) dynamic marking.

SUNGAZER

1 4X 4TH TIME ONLY

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

HN.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hr.

Gtr.

PNO.

Bs.

D. S.

137 138 139 140 141 142 143 144

18

SUNGAZER

[M]

Score for SUNGAZER, measures 145 to 152. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bz., and D. S.

Measures 145-147 show the initial key signature change from G major to C major (indicated by a key signature change symbol). Measures 148-152 show the main harmonic progression.

Chord progression (Measures 148-152):

- Measure 148: G⁷ sus, C⁷ sus, F⁷/C⁷
- Measure 149: B^b MAJ⁷, A⁷, G⁷, E^b MAJ⁷, A^b MAJ⁷
- Measure 150: B^b MAJ⁷, A⁷, G⁷, E^b MAJ⁷, A^b MAJ⁷
- Measure 151: B^b MAJ⁷, A⁷, G⁷, E^b MAJ⁷, A^b MAJ⁷
- Measure 152: B^b MAJ⁷, A⁷, G⁷, E^b MAJ⁷, A^b MAJ⁷

Dynamic markings: *p* (piano) is indicated at the start of measures 148, 149, 150, 151, and 152.

SUNGAZER

END SOLO

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

HN.

B♭ Tr. 1

B♭ Tr. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hr.

Gtr.

PNO.

Bs.

D. S.

153 154 155 156 157 158 159 160

G⁷SUS *FMAJ⁷* *A⁷/C[♯]* *DMAJ⁷* *C⁷/D* *B^{♭7}/D* *G/D* *CMAJ⁷*

mf *mf* *mf* *sfz* *p*

SUNGAZER

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written in B-flat major (two flats) and 4/4 time. The piano part includes staves for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., Bb TPT. 1, Bb TPT. 2, TBN. 1, TBN. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., and Pno. The drum part includes staves for Bs. and D. S. The score is divided into two systems. The first system covers measures 161 to 165, and the second system covers measures 166 to 168. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The drum part includes a steady bass drum pattern and a snare drum pattern that emphasizes the 2 and 4 of each measure. The score is marked with various dynamics, including *mf* (mezzo-forte) and *pp* (pianissimo). The piano part is marked with a "Piano Solo" instruction at the beginning of the first system. The drum part is marked with a "Drum Solo" instruction at the beginning of the first system. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

SUNGAZER

[illegible]

SUNGAZER

0

S. SX.
 A. SX. 1
 A. SX. 2
 T. SX.
 B. SX.
 HN.
 B♭ Trf. 1
 B♭ Trf. 2
 Ten. 1
 Ten. 2
 Viol. I
 Viol. II
 Vla.
 Vc.
 D.B.
 Hr.
 Gtr.
 PNO.
 Bs.
 D. S.

176 177 178 179 180 181 182

SUNGAZER

183 184 185 186 187 188 189

SUNGAZER

END SOLO

Score for SUNGAZER, measures 190-197.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bz., D.S.

Key Signature: B-flat major (two flats).

Measure 190: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. play eighth notes. HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2 play whole notes. Vln. I, Vln. II, Vla., Vc., D.B., Hr. are silent.

Measure 191: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. play eighth notes. HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2 play whole notes. Vln. I, Vln. II, Vla., Vc., D.B., Hr. are silent.

Measure 192: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. play eighth notes. HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2 play whole notes. Vln. I, Vln. II, Vla., Vc., D.B., Hr. are silent.

Measure 193: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. play eighth notes. HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2 play whole notes. Vln. I, Vln. II, Vla., Vc., D.B., Hr. are silent.

Measure 194: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. play eighth notes. HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2 play whole notes. Vln. I, Vln. II, Vla., Vc., D.B., Hr. are silent.

Measure 195: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. play eighth notes. HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2 play whole notes. Vln. I, Vln. II, Vla., Vc., D.B., Hr. are silent.

Measure 196: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. play eighth notes. HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2 play whole notes. Vln. I, Vln. II, Vla., Vc., D.B., Hr. are silent.

Measure 197: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX. play eighth notes. HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2 play whole notes. Vln. I, Vln. II, Vla., Vc., D.B., Hr. are silent.

Chord Progression (Measures 190-197): D/D^b, D/C, B^{MAJ}7, G/B, C/B, C/B^b, D⁵ (Let Ring).

Performance Notes: Crescendo 2nd Time (Measures 193-197). Let Ring (Measures 196-197).

SUNGAZER

Score for SUNGAZER, measures 198 to 206. The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, and percussion.

Measures 198-203: All instruments and vocalists are in whole rests.

Measure 204: A dynamic marking **[P]** (Piano) is present. The key signature changes to B-flat major (one flat). The time signature changes to 3/4. The vocalists (S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX.) and woodwinds (HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2) remain in whole rests. The strings (Viol. I, Viol. II, Vla., Vc., D.B.) and brass (Hr., Gtr., Pno., Bc.) play sustained notes. The percussion (D. S.) plays a single note.

Measures 205-206: The vocalists and woodwinds remain in whole rests. The strings and brass continue with sustained notes. The percussion continues with a single note.

Instrument List: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Viol. I, Viol. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D. S.

Measure Numbers: 198, 199, 200, 201, 202, 203, 204, 205, 206

SUNGAZER

Q

Score for SUNGAZER, starting at measure 207. The score includes parts for various instruments and voices.

Vocal Parts:

- S. SX.
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.

Instrumental Parts:

- HN.
- B♭ Trp. 1
- B♭ Trp. 2
- Tbn. 1
- Tbn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Hr.
- Gtr.
- PNO.
- Bs.
- D. S.

The score shows musical notation for measures 207 through 215. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*).

207

208

209

210

211

212

213

214

215

SUNGAZER

R

Score for SUNGAZER, rehearsal mark R. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Viol. I, Viol. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bb., and D.S.

The score is written in 4/4 time and key of B-flat major. The rehearsal mark R is located at the beginning of the section. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks.

Viol. II part includes a melodic line with a fermata and a double bar line. The Vla. part includes a melodic line with a fermata and a double bar line. The Vc. part includes a melodic line with a fermata and a double bar line. The D.B. part includes a melodic line with a fermata and a double bar line.

216

217

218

219

220

221

222

223

224

SUNGAZER

5

Score for SUNGAZER, measures 225 to 232.

Instrumentation:

- S. SX.
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- HN.
- B♭ Trp. 1
- B♭ Trp. 2
- Tbn. 1
- Tbn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Hr.
- Gtr.
- PNO.
- Bs.
- D. S.

Measures 225 to 232 are shown. The score includes staves for various instruments and vocal parts. The key signature is one flat (B♭). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

225

226

227

228

229

230

231

232

SUNGAZER

T

Score for SUNGAZER, measures 233 to 240. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., and D. S.

Measures 233-240 show the following musical content:

- Measures 233-234:** Vln. I, Vln. II, Vla., Vc., and D.B. play a melodic line with a *p* (piano) dynamic. The Vln. I and II parts include a *f* (forte) dynamic marking in measure 234.
- Measures 235-236:** Vln. I, Vln. II, Vla., Vc., and D.B. continue the melodic line. The Vln. I and II parts include a *mf* (mezzo-forte) dynamic marking in measure 235.
- Measures 237-238:** Vln. I, Vln. II, Vla., Vc., and D.B. continue the melodic line. The Vln. I and II parts include a *f* (forte) dynamic marking in measure 237.
- Measures 239-240:** Vln. I, Vln. II, Vla., Vc., and D.B. continue the melodic line. The Vln. I and II parts include a *f* (forte) dynamic marking in measure 239.

233

234

235

236

237

238

239

240

SUNGAZER

S. SX.
 A. SX. 1
 A. SX. 2
 T. SX.
 B. SX.
 HN.
 B♭ Trp. 1
 B♭ Trp. 2
 Ten. 1
 Ten. 2
 Viol. I
 Viol. II
 Vla.
 Vc.
 D.B.
 Hr.
 Gtr.
 Pno.
 Bb.
 D.S.

241

242

243

244

245

246

247

248

SUNGAZER

U

Score for SUNGAZER, measures 249 to 256.

Vocalists: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX.

Instrumentalists: HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Viol. I, Viol. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bs., D. S.

Measure 249: S. SX. and A. SX. 1 enter with a melody. A. SX. 2, T. SX., and B. SX. enter with a melody. HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Ten. 2 are silent. Viol. I, Viol. II, Vla., Vc., and D.B. enter with a melody. Hr. is silent. Gtr., Pno., Bs., and D. S. are silent.

Measure 250: S. SX. and A. SX. 1 continue their melody. A. SX. 2, T. SX., and B. SX. continue their melody. HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Ten. 2 are silent. Viol. I, Viol. II, Vla., Vc., and D.B. continue their melody. Hr. is silent. Gtr., Pno., Bs., and D. S. are silent.

Measure 251: S. SX. and A. SX. 1 continue their melody. A. SX. 2, T. SX., and B. SX. continue their melody. HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Ten. 2 are silent. Viol. I, Viol. II, Vla., Vc., and D.B. continue their melody. Hr. is silent. Gtr., Pno., Bs., and D. S. are silent.

Measure 252: S. SX. and A. SX. 1 continue their melody. A. SX. 2, T. SX., and B. SX. continue their melody. HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Ten. 2 are silent. Viol. I, Viol. II, Vla., Vc., and D.B. continue their melody. Hr. is silent. Gtr., Pno., Bs., and D. S. are silent.

Measure 253: S. SX. and A. SX. 1 continue their melody. A. SX. 2, T. SX., and B. SX. continue their melody. HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Ten. 2 are silent. Viol. I, Viol. II, Vla., Vc., and D.B. continue their melody. Hr. is silent. Gtr., Pno., Bs., and D. S. are silent.

Measure 254: S. SX. and A. SX. 1 continue their melody. A. SX. 2, T. SX., and B. SX. continue their melody. HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Ten. 2 are silent. Viol. I, Viol. II, Vla., Vc., and D.B. continue their melody. Hr. is silent. Gtr., Pno., Bs., and D. S. are silent.

Measure 255: S. SX. and A. SX. 1 continue their melody. A. SX. 2, T. SX., and B. SX. continue their melody. HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Ten. 2 are silent. Viol. I, Viol. II, Vla., Vc., and D.B. continue their melody. Hr. is silent. Gtr., Pno., Bs., and D. S. are silent.

Measure 256: S. SX. and A. SX. 1 continue their melody. A. SX. 2, T. SX., and B. SX. continue their melody. HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Ten. 2 are silent. Viol. I, Viol. II, Vla., Vc., and D.B. continue their melody. Hr. is silent. Gtr., Pno., Bs., and D. S. are silent.

SUNGAZER

V

Score for SUNGAZER, measures 257 to 265.

Measures 257-261: Key of B-flat major, 4/4 time. Dynamics: *mf*.

- S. SX.**: Treble clef, whole note B-flat.
- A. SX. 1**: Treble clef, whole note B-flat.
- A. SX. 2**: Treble clef, whole note B-flat.
- T. SX.**: Bass clef, whole note B-flat.
- B. SX.**: Bass clef, whole note B-flat.
- HN.**: Treble clef, quarter notes G, A, B, A, G.
- B♭ Trp. 1**: Treble clef, quarter notes G, A, B, A, G.
- B♭ Trp. 2**: Treble clef, quarter notes G, A, B, A, G.
- Tbn. 1**: Bass clef, quarter notes G, A, B, A, G.
- Tbn. 2**: Bass clef, quarter notes G, A, B, A, G. *To Tuba* written above.
- Vln. I**: Treble clef, whole rest.
- Vln. II**: Treble clef, whole rest.
- Vla.**: Bass clef, whole rest.
- Vc.**: Bass clef, whole rest.
- D.B.**: Bass clef, whole rest.
- HP.**: Grand staff, whole rest.
- GTR.**: Treble clef, chords: D/F#, G, E/G#, B♭, E♭MAJ7.
- PNO.**: Grand staff, chords: D/F#, G, E/G#, B♭, E♭MAJ7.
- BS.**: Bass clef, chords: D/F#, G, E/G#, B♭, E♭MAJ7.
- D.S.**: Drum staff, pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

Measure 262: Key change to D minor, 4/4 time. Dynamics: *mf*.

- S. SX.**: Treble clef, whole rest.
- A. SX. 1**: Treble clef, quarter notes B-flat, A, G, F, E, D.
- A. SX. 2**: Treble clef, whole rest.
- T. SX.**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- B. SX.**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- HN.**: Treble clef, whole rest.
- B♭ Trp. 1**: Treble clef, whole rest.
- B♭ Trp. 2**: Treble clef, quarter notes B-flat, A, G, F, E, D.
- Tbn. 1**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- Tbn. 2**: Bass clef, whole rest.
- Vln. I**: Treble clef, whole rest.
- Vln. II**: Treble clef, whole rest.
- Vla.**: Bass clef, whole rest.
- Vc.**: Bass clef, whole rest.
- D.B.**: Bass clef, whole rest.
- HP.**: Grand staff, whole rest.
- GTR.**: Treble clef, chords: A♭MIN7/D, B♭/D, A♭/D.
- PNO.**: Grand staff, chords: A♭MIN7/D, B♭/D, A♭/D.
- BS.**: Bass clef, chords: A♭MIN7/D, B♭/D, A♭/D.
- D.S.**: Drum staff, pattern: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 263: Key of D minor, 4/4 time. Dynamics: *mf*.

- S. SX.**: Treble clef, whole rest.
- A. SX. 1**: Treble clef, quarter notes B-flat, A, G, F, E, D.
- A. SX. 2**: Treble clef, whole rest.
- T. SX.**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- B. SX.**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- HN.**: Treble clef, whole rest.
- B♭ Trp. 1**: Treble clef, whole rest.
- B♭ Trp. 2**: Treble clef, quarter notes B-flat, A, G, F, E, D.
- Tbn. 1**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- Tbn. 2**: Bass clef, whole rest.
- Vln. I**: Treble clef, whole rest.
- Vln. II**: Treble clef, whole rest.
- Vla.**: Bass clef, whole rest.
- Vc.**: Bass clef, whole rest.
- D.B.**: Bass clef, whole rest.
- HP.**: Grand staff, whole rest.
- GTR.**: Treble clef, chords: A♭MIN7/D, B♭/D, A♭/D.
- PNO.**: Grand staff, chords: A♭MIN7/D, B♭/D, A♭/D.
- BS.**: Bass clef, chords: A♭MIN7/D, B♭/D, A♭/D.
- D.S.**: Drum staff, pattern: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 264: Key of D minor, 4/4 time. Dynamics: *mf*.

- S. SX.**: Treble clef, whole rest.
- A. SX. 1**: Treble clef, quarter notes B-flat, A, G, F, E, D.
- A. SX. 2**: Treble clef, whole rest.
- T. SX.**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- B. SX.**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- HN.**: Treble clef, whole rest.
- B♭ Trp. 1**: Treble clef, whole rest.
- B♭ Trp. 2**: Treble clef, quarter notes B-flat, A, G, F, E, D.
- Tbn. 1**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- Tbn. 2**: Bass clef, whole rest.
- Vln. I**: Treble clef, whole rest.
- Vln. II**: Treble clef, whole rest.
- Vla.**: Bass clef, whole rest.
- Vc.**: Bass clef, whole rest.
- D.B.**: Bass clef, whole rest.
- HP.**: Grand staff, whole rest.
- GTR.**: Treble clef, chords: A♭MIN7/D, B♭/D, A♭/D.
- PNO.**: Grand staff, chords: A♭MIN7/D, B♭/D, A♭/D.
- BS.**: Bass clef, chords: A♭MIN7/D, B♭/D, A♭/D.
- D.S.**: Drum staff, pattern: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 265: Key of D minor, 4/4 time. Dynamics: *mf*.

- S. SX.**: Treble clef, whole rest.
- A. SX. 1**: Treble clef, quarter notes B-flat, A, G, F, E, D.
- A. SX. 2**: Treble clef, whole rest.
- T. SX.**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- B. SX.**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- HN.**: Treble clef, whole rest.
- B♭ Trp. 1**: Treble clef, whole rest.
- B♭ Trp. 2**: Treble clef, quarter notes B-flat, A, G, F, E, D.
- Tbn. 1**: Bass clef, quarter notes B-flat, A, G, F, E, D.
- Tbn. 2**: Bass clef, whole rest.
- Vln. I**: Treble clef, whole rest.
- Vln. II**: Treble clef, whole rest.
- Vla.**: Bass clef, whole rest.
- Vc.**: Bass clef, whole rest.
- D.B.**: Bass clef, whole rest.
- HP.**: Grand staff, whole rest.
- GTR.**: Treble clef, chords: A♭MIN7/D, B♭/D, A♭/D.
- PNO.**: Grand staff, chords: A♭MIN7/D, B♭/D, A♭/D.
- BS.**: Bass clef, chords: A♭MIN7/D, B♭/D, A♭/D.
- D.S.**: Drum staff, pattern: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

SUNGAZER

Score for SUNGAZER, measures 265 to 272.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., PNO., Bc., D. S.

Key Signature: B-flat major (two flats).

Measure 265: S. SX. has a whole rest. A. SX. 1, A. SX. 2, T. SX., and B. SX. play a triplet of eighth notes (Bb, A, G). HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, and Tuba have whole rests. Vln. I, Vln. II, Vla., Vc., and D.B. have whole rests. Hr. has whole rests in both staves. Gtr. plays a quarter note D (Dmaj7), a quarter note C (D/C), a quarter note Bb (Fsus/Bb), a quarter note Ab (Bb/Eb), and a half note A (A7). PNO. has a continuous eighth-note pattern in both staves. Bc. plays a quarter note Ab (A♭/D), a quarter note D (Dmaj7), a quarter note C (D/C), a quarter note Bb (Fsus/Bb), a quarter note Ab (Bb/Eb), and a half note A (A7). D. S. has a continuous eighth-note pattern.

Measure 266: Similar to measure 265, with the same instrumental parts and harmonic structure.

Measure 267: Similar to measure 265, with the same instrumental parts and harmonic structure.

Measure 268: Similar to measure 265, with the same instrumental parts and harmonic structure.

Measure 269: Similar to measure 265, with the same instrumental parts and harmonic structure.

Measure 270: Similar to measure 265, with the same instrumental parts and harmonic structure.

Measure 271: Similar to measure 265, with the same instrumental parts and harmonic structure.

Measure 272: Similar to measure 265, with the same instrumental parts and harmonic structure.

Chord Progression (Measures 265-272): Dmaj7, D/C, Fsus/Bb, Bb/Eb, A7, Dmin7.

Dynamic Markings: *f* (forte) is marked at the beginning of measures 265, 268, 269, 270, 271, and 272.

Other Markings: A box labeled "W" is present above the S. SX. staff in measure 272. A "BIG FILL" section is indicated below the D. S. staff in measure 270.

SUNGAZER

This page of the musical score, numbered 275, continues the composition for a large ensemble. It features the following parts and staves:

- Vocal Parts:** Soprano (S. SX.), Alto (A. SX. 1, A. SX. 2), Tenor (T. SX.), Bass (B. SX.), and a Bass Soloist (D. S.).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Oboe (Ob.).
- Brass:** Trumpet (Trpt. 1, Trpt. 2), Trombone (Tbn. 1), Tuba, Horn (Hr.), and a Horn Soloist (Hr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).
- Piano/Guitar:** Guitar (Gtr.) and Piano (Pno.).

The score includes musical notation for each part, with notes, rests, and chord symbols. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The guitar part provides harmonic support with chords and a melodic line. The vocal parts have lyrics in both English and French. The page number 275 is visible at the bottom.

SUNGAZER

Score for SUNGAZER, measures 280 to 286.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D.S.

Key Signature: B-flat major (two flats).

Measure 280: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D.S. all play a half note G4.

Measure 281: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D.S. all play a half note A4.

Measure 282: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D.S. all play a half note B4.

Measure 283: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D.S. all play a half note C5.

Measure 284: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D.S. all play a half note D5.

Measure 285: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D.S. all play a half note E5.

Measure 286: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trf. 1, B♭ Trf. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bc., D.S. all play a half note F5.

Chord Progression (Gtr., Pno., Bc.): Dmin7/A, Bdim/A, E♭maj7/A, F7/A, Gmin7/A♭, A♭, B♭/A♭.

Dynamic: *ff* (fortissimo).

SUNGAZER

X

S. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

HN.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hr.

Gtr.

Pno.

Bc.

D.S.

287 288 289 290 291 292 293 294 295

SUNGAZER

Score for SUNGAZER, measures 296 to 304.

Instrumentation: S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hr., Gtr., Pno., Bs., D. S.

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly stated, but the score includes dynamic markings such as *mp*, *p*, *mf*, and *ff*.

Measure 296: S. SX. and A. SX. 1 play a half note G4. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note G4. B♭ Trp. 1 and B♭ Trp. 2 play a half note G4. Ten. 1 plays a half note G4. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note G4. Gtr. is silent. Pno. plays a half note G4. Bs. plays a half note G4. D. S. is silent.

Measure 297: S. SX. and A. SX. 1 play a half note A4. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note A4. B♭ Trp. 1 and B♭ Trp. 2 play a half note A4. Ten. 1 plays a half note A4. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note A4. Gtr. is silent. Pno. plays a half note A4. Bs. plays a half note A4. D. S. is silent.

Measure 298: S. SX. and A. SX. 1 play a half note B4. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note B4. B♭ Trp. 1 and B♭ Trp. 2 play a half note B4. Ten. 1 plays a half note B4. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note B4. Gtr. is silent. Pno. plays a half note B4. Bs. plays a half note B4. D. S. is silent.

Measure 299: S. SX. and A. SX. 1 play a half note C5. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note C5. B♭ Trp. 1 and B♭ Trp. 2 play a half note C5. Ten. 1 plays a half note C5. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note C5. Gtr. is silent. Pno. plays a half note C5. Bs. plays a half note C5. D. S. is silent.

Measure 300: S. SX. and A. SX. 1 play a half note D5. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note D5. B♭ Trp. 1 and B♭ Trp. 2 play a half note D5. Ten. 1 plays a half note D5. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note D5. Gtr. is silent. Pno. plays a half note D5. Bs. plays a half note D5. D. S. is silent.

Measure 301: S. SX. and A. SX. 1 play a half note E5. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note E5. B♭ Trp. 1 and B♭ Trp. 2 play a half note E5. Ten. 1 plays a half note E5. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note E5. Gtr. is silent. Pno. plays a half note E5. Bs. plays a half note E5. D. S. is silent.

Measure 302: S. SX. and A. SX. 1 play a half note F5. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note F5. B♭ Trp. 1 and B♭ Trp. 2 play a half note F5. Ten. 1 plays a half note F5. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note F5. Gtr. is silent. Pno. plays a half note F5. Bs. plays a half note F5. D. S. is silent.

Measure 303: S. SX. and A. SX. 1 play a half note G5. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note G5. B♭ Trp. 1 and B♭ Trp. 2 play a half note G5. Ten. 1 plays a half note G5. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note G5. Gtr. is silent. Pno. plays a half note G5. Bs. plays a half note G5. D. S. is silent.

Measure 304: S. SX. and A. SX. 1 play a half note A5. A. SX. 2, T. SX., and B. SX. are silent. HN. plays a half note A5. B♭ Trp. 1 and B♭ Trp. 2 play a half note A5. Ten. 1 plays a half note A5. Tuba is silent. Vln. I, Vln. II, Vla., Vc., and D.B. are silent. Hr. plays a half note A5. Gtr. is silent. Pno. plays a half note A5. Bs. plays a half note A5. D. S. is silent.

Chord Progression (Piano): G^{MIN}7, A^{MIN}7, B^bMAJ7, C7, A^{MIN}7, B^bMAJ7, C7, A/C[#], A^bMAJ7.

Chord Progression (Bass): G^{MIN}7, A^{MIN}7, B^bMAJ7, C7, A^{MIN}7, B^bMAJ7, C7, A/C[#], A^bMAJ7.

Drum Part (D. S.): Full Freezy.

SUNGAZER

Score for SUNGAZER, measures 305 to 312.

Instrument parts include:

- S. SX.
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- HN.
- B♭ Trp. 1
- B♭ Trp. 2
- Tbn. 1
- Tuba
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Hr.
- Gtr.
- PNO.
- Bs.
- D. S.

Measure numbers: 305, 306, 307, 308, 309, 310, 311, 312.

Chord symbols for Piano (PNO.) and Bass (Bs.):

- 305: E/G♯, G⁹, D⁷/F♯, A^bMAJ⁷
- 306: E/G♯, G⁹, D⁷/F♯, A^bMAJ⁷
- 307: E/G♯, G⁹, D⁷/F♯, A^bMAJ⁷
- 308: E/G♯, G⁹, D⁷/F♯, A^bMAJ⁷
- 309: E/G♯, G⁹, D⁷/F♯, A^bMAJ⁷
- 310: E/G♯, G⁹, D⁷/F♯, A^bMAJ⁷
- 311: E/G♯, G⁹, D⁷/F♯, A^bMAJ⁷
- 312: E/G♯, G⁹, D⁷/F♯, A^bMAJ⁷

SUNGAZER

SUNGAZER

Score for SUNGAZER, measures 321-328.

Instrumentation: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn., B♭ Trpt. 1, B♭ Trpt. 2, Tenor 1, Tuba, Violin I, Violin II, Viola, Violoncello, Double Bass, Harp, Guitar, Piano, Bass, Drums.

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly marked, but the notation suggests a steady, rhythmic progression.

Measure 321: S. Sax. and A. Sax. 1 play a half note G4. A. Sax. 2 plays a half note G4. T. Sax. plays a half note G4. B. Sax. plays a half note G2. Hn. plays a half note G4. B♭ Trpt. 1 and B♭ Trpt. 2 play a half note G4. Tenor 1 plays a half note G4. Tuba plays a half note G2. Violin I and Violin II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2. Harp plays a half note G4. Guitar plays a half note G4. Piano plays a half note G4. Bass plays a half note G2. Drums play a half note G2.

Measure 322: S. Sax. and A. Sax. 1 play a half note G4. A. Sax. 2 plays a half note G4. T. Sax. plays a half note G4. B. Sax. plays a half note G2. Hn. plays a half note G4. B♭ Trpt. 1 and B♭ Trpt. 2 play a half note G4. Tenor 1 plays a half note G4. Tuba plays a half note G2. Violin I and Violin II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2. Harp plays a half note G4. Guitar plays a half note G4. Piano plays a half note G4. Bass plays a half note G2. Drums play a half note G2.

Measure 323: S. Sax. and A. Sax. 1 play a half note G4. A. Sax. 2 plays a half note G4. T. Sax. plays a half note G4. B. Sax. plays a half note G2. Hn. plays a half note G4. B♭ Trpt. 1 and B♭ Trpt. 2 play a half note G4. Tenor 1 plays a half note G4. Tuba plays a half note G2. Violin I and Violin II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2. Harp plays a half note G4. Guitar plays a half note G4. Piano plays a half note G4. Bass plays a half note G2. Drums play a half note G2.

Measure 324: S. Sax. and A. Sax. 1 play a half note G4. A. Sax. 2 plays a half note G4. T. Sax. plays a half note G4. B. Sax. plays a half note G2. Hn. plays a half note G4. B♭ Trpt. 1 and B♭ Trpt. 2 play a half note G4. Tenor 1 plays a half note G4. Tuba plays a half note G2. Violin I and Violin II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2. Harp plays a half note G4. Guitar plays a half note G4. Piano plays a half note G4. Bass plays a half note G2. Drums play a half note G2.

Measure 325: S. Sax. and A. Sax. 1 play a half note G4. A. Sax. 2 plays a half note G4. T. Sax. plays a half note G4. B. Sax. plays a half note G2. Hn. plays a half note G4. B♭ Trpt. 1 and B♭ Trpt. 2 play a half note G4. Tenor 1 plays a half note G4. Tuba plays a half note G2. Violin I and Violin II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2. Harp plays a half note G4. Guitar plays a half note G4. Piano plays a half note G4. Bass plays a half note G2. Drums play a half note G2.

Measure 326: S. Sax. and A. Sax. 1 play a half note G4. A. Sax. 2 plays a half note G4. T. Sax. plays a half note G4. B. Sax. plays a half note G2. Hn. plays a half note G4. B♭ Trpt. 1 and B♭ Trpt. 2 play a half note G4. Tenor 1 plays a half note G4. Tuba plays a half note G2. Violin I and Violin II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2. Harp plays a half note G4. Guitar plays a half note G4. Piano plays a half note G4. Bass plays a half note G2. Drums play a half note G2.

Measure 327: S. Sax. and A. Sax. 1 play a half note G4. A. Sax. 2 plays a half note G4. T. Sax. plays a half note G4. B. Sax. plays a half note G2. Hn. plays a half note G4. B♭ Trpt. 1 and B♭ Trpt. 2 play a half note G4. Tenor 1 plays a half note G4. Tuba plays a half note G2. Violin I and Violin II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2. Harp plays a half note G4. Guitar plays a half note G4. Piano plays a half note G4. Bass plays a half note G2. Drums play a half note G2.

Measure 328: S. Sax. and A. Sax. 1 play a half note G4. A. Sax. 2 plays a half note G4. T. Sax. plays a half note G4. B. Sax. plays a half note G2. Hn. plays a half note G4. B♭ Trpt. 1 and B♭ Trpt. 2 play a half note G4. Tenor 1 plays a half note G4. Tuba plays a half note G2. Violin I and Violin II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2. Harp plays a half note G4. Guitar plays a half note G4. Piano plays a half note G4. Bass plays a half note G2. Drums play a half note G2.

SUNGAZER

Score for SUNGAZER, measures 329-335. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hrp., Gtr., PNO., Bc., and D. S. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (LOUDEST), and articulation marks.

Measures 329-335 are shown. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hrp., Gtr., PNO., Bc., and D. S. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (LOUDEST), and articulation marks.

Measures 329-335 are shown. The score includes parts for S. SX., A. SX. 1, A. SX. 2, T. SX., B. SX., HN., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Tuba, Vln. I, Vln. II, Vla., Vc., D.B., Hrp., Gtr., PNO., Bc., and D. S. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (LOUDEST), and articulation marks.