

Curriculum Vitae: Seow Youjing Eugene

Award-winning musician Eugene Seow embarked on his musical journey at the age of 6, learning classical piano. Showing an innate talent and instinct for music, he has honed his musicality over the years deeply, and found his passion for percussion at 17 years of age. Also a multi-instrumentalist who plays the piano and bass, Eugene shows incredible versatility whether the music is pop, rock, classical or jazz, and in any ensemble whether it be big band, combo band, symphonic band or orchestra.



Eugene's wealth of experience also extends to having shared the stage with some of the world's most prolific musicians such as Orlando Le Fleming (celebrated Bass player in NYC), Samuel Torres (Second place winner of the Thelonius Monk International Jazz Competition), Terence Blanchard (5 Grammy wins and 13 nominations), Dr. Lonnie Smith (2017 NEA Jazz Masters Fellowship recipient) and Cecile McLorin Savant (2010 winner of the Thelonius Monk International Jazz Competition) among others.

He also has experience playing not only with local Singaporean jazz luminaries such as Tan Wei Xiang (Piano), Christie Smith (Bass) and Tama Goh (Drums) but also with up and coming acts of many scenes including local blues band Skunk Jive, pop cover band Supernova, and even eclectic fusion group The Teng Company, among many others.

The non-exhaustive list of venues where he has performed locally include Crazy Elephant, Blujaz Cafe, Club Illusion, numerous areas at the Esplanade, Marina Bay Sands, and performance halls such as Singapore Conference Hall and Victoria Concert Hall. International venues include clubs/bistros Wally's Cafe (Boston, MA), Bar Next Door - La Lanterna Di Vittorio (New York, NY), Upper Club (Valencia, Spain) and No Black Tie (Kuala Lumpur, Malaysia) as well as larger venues such as the Bremen Arena in Bremen, Germany, the Budokan in Tokyo, Japan, the Nanchang Stadium in Nanchang, China, the Red Square in Moscow, Russia, and Lincoln Centre in NYC, USA.

He has had the good fortune of studying with greats such as, but not limited to: Steve Rochinski & David Berkman (harmony), Greg Hopkins & Michael Mossman (composition and arranging), Gary Burton & Antonio Hart (improvisation), Darren Barrett & Bill Charlap (ensemble), Mark Walker & Dennis Mackrel (drum set), and Michael Lipsey & Rogerio Boccato (percussion).

Eugene attended the Aaron Copland School of Music at Queens College, obtaining a Master of Music in Jazz Studies. Prior to that, he graduated from Berklee College of Music with a Summa Cum Laude for his Bachelor of Music, with Majors in both Jazz Composition and Professional Music, and a Minor in Music and Society (Global Studies).

Eugene aims for a career in academia while maintaining a presence in performance, recognizing the need for staying relevant in this increasingly competitive music scene.

Personal Information

Name: Seow Youjing Eugene

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Gender: Male

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Qualifications

Aaron Copland School of Music

Master of Music in Jazz Studies (2017)

Berklee College of Music

Bachelor of Music [Summa Cum Laude] (2016)

Majors in Jazz Composition & Professional Music

Minor in Music and Society (Global Studies)

Trinity College London

LTCL in Drum Kit (Distinction) [NQF: Level 6 Diploma] (2012)

The Associated Board of the Royal Schools of Music (ABRSM)

DipABRSM in Piano [NQF: Level 4 Diploma] (2013)

Grade 8 in Percussion (Distinction) [NQF: Level 3 Certificate] (2010)

Grade 8 in Music Theory (Merit) [NQF: Level 3 Certificate] (2012)

Rockschool (RSL)

DipRSL in Electric Bass [NQF: Level 4 Diploma] (2013)

Employment/ Experience

The Teng Company (Arranger, Percussionist, Bassist, 2018-present)

Ritmo Studio (Teacher, 2018-present)

Bozzworkz (Teacher, 2018-present)

Musical Touch (Percussionist, Drummer, Bassist, Pianist, 2017-present)

Sonder School of Music (Teacher, 2017)

Amadeus Music School NYC (Teacher, 2017)

Berklee College of Music (Core Music Tutor, Accompanist, 2014-2016)

Verve Music School (Teacher, 2012-2013)

Singapore Armed Forces Band (Principal Drummer, Percussionist, Pianist, Bassist,
Combo Band 2IC, 2009-2013)

Summertimes Bigband (Drummer, 2011-2013)

Esplanade Bright Young Things Program (Core Member, 2012)

Thomson Swing (Drummer, Bassist, Pianist 2009-2011)

Orchestra of the Music Makers (Percussionist, 2009-2010)

Eighthnote Music School (Teacher, 2008-2009)

Freelance Performer/Educator/Arranger (2007-Present)

Discography

Sungazer (2015) (Boston, MA)

A Blueprint for Tomorrow (2016) (Boston, MA)

Origin Story (2018) (Brooklyn, NY)

Live Music venues (Singapore)

2mm Talent Hub
Artistry Café
B28
Blujaz Café
Club Illusion
Crazy Elephant
Hood Bar and Café
Inkbar
Legend Cafe
Old Brown Shoe
Night and Day Bar
The Red Lantern
Southbridge Jazz Club
Switch by Timbre
Starker Bistros

Performances (Singapore)

Esplanade Concourse

Jazz in July

Esplanade Concert Hall

Maslanka's 4th Symphony (SAF Central Band), Mahler 2: Resurrection (Orchestra of the Music Makers)

Esplanade Outdoor Theatre

Lasalle Recital

Marina Bay Sands

Thomson Swing Band

NAFA Recital Hall

Chamber Repertory 5 (SAF Central Band)

The Republic Cultural Centre, Theatre

Zoorassic Park! (SAF Central Band)

Shaw Foundation Symphony Stage

Big Band Bash (SAF Stage Band)

Singapore Conference Hall

Music For Prague 1968, Man and Nature, Angels in the Architecture (SAF Central Band)

Victoria Concert Hall

A Tempo XIX (Raffles Institution Alumni Band) Satoshi Yagisawa (NTU Symphonic Band)

Young Musicians Society Arts Centre

ABRSM High Scorers Concert

Yong Siew Toh Conservatory of Music

Russian Revolution (Orchestra of the Music Makers)

Other

Changing of Guards Parade, National Day Parade 2009, 2010, 2011 (SAF Central Band)

International

Rockhampton, Australia

Defence Relation and Goodwill Performance 2012

Jiangxi, China

Nanchang Stadium - Nanchang International Military Tattoo 2009

Bremen, Germany

Bremen Arena - Musikschau der Nationen 2011

Tokyo, Japan

Budokan - JSDF Marching Band Festival 2010

Moscow, Russia

Red Square - Spasskaya International Tattoo 2012

Valencia, Spain

Upper Club

Malmö, Sweden

Malmö Arena – Sweden International Tattoo 2013

Boston, USA

Berklee Performance Center

Wally's Cafe

New York City, USA

Bar Next Door at La Lanterna Di Vittorio

Lincoln Centre Alice Tully Hall (Asian Cultural Symphony of the USA)

The Bowery Electric

Pianos NYC

ShapeShifter Lab

Shrine World Music Venue

Silvana NYC

Mentors/References

Mr. Tama Goh (Drummer, Percussionist, Music Educator)

Mr. Lim Meng Keh (SSO Percussionist, Music Educator)

Mr. Eric Gould (ex-Chair of Jazz Composition, Professor at Berklee College of Music)

Mr. Sean Hagon (Chair of Professional Music, Professor at Berklee College of Music)

Mr. David Berkman (Director of Jazz Studies, Pianist, Professor at Queens College)

Mr. Dennis Mackrel (Drummer, Professor at Queens College)

Mr. Michael Lipsey (Percussionist, Professor at Queens College)

Dr. Samuel Wong (Pipa player, Artistic Director of The Teng Company)