

I hold two doctorates (with a third in progress, alongside a postdoctoral research role), three rhythm section Fellowships (amongst other Theory/Pedagogy ones), and an active portfolio of higher education teaching appointments. Music education is DYNAMIC.

I'm Dr Eugene Seow, a Singapore-based music educator and multi-instrumentalist working at the crossroads of higher education, rhythm pedagogy, and creative systems design. I hold a Doctor of Music in Contemporary Performance (D.Mus., EAU, via VAE) and a Doctor of Music Education (DME, LU, High Distinction). I currently serve as Professor of Contemporary Music, Postdoctoral Fellow, Advisory Board Member, External Examiner, Postgraduate Supervisor, and Music Examiner across multiple institutions and boards.

I am the first person worldwide to earn a Fellowship Diploma in Electric Bass Performance (FNCM), and the only known musician to hold three rhythm section Fellowships: percussion (F.Perf.ASMC), bass (FNCM), and contemporary piano (FTCSM). That trifecta confirms my identity as a rhythm section specialist, highlighting my balanced involvement in teaching and performance.

I lecture at LASALLE College of the Arts and SRMC, integrating rhythmic embodiment, African polyrhythm, Indian tala, and Arabic maqam into ensemble and studio settings grounded in artistic integrity and cultural fluency.

As an instrumentalist and composer/arranger, I have performed throughout Asia, Europe, and the US on bass, drums, piano, and percussion; from jazz stages and orchestras to academic conferences and military tattoos. Past collaborators include Terence Blanchard, Cécile McLorin Salvant, and Dr Lonnie Smith.

I previously served as Academic Manager at HGA, where I led curriculum development, assessment design, and internal QA for creative diploma programmes aligned to private education standards.

Currently, I also serve as Advisory Board Member and External Examiner at the Virtual University of Pakistan, supporting postgraduate quality assurance and interdisciplinary journal development for Media Discourse and Society and their PhD in Mass Communication.

I also serve as RSA Community Leader (Singapore) and regularly contribute to the RSA Circle, writing about music, arts education, and creative health.

If your institution or project is exploring innovative aspects of music, curriculum, or creativity, I would love to hear from you. I remain open to short-term visiting appointments, postgraduate supervision, or collaborative consultancy aligned with my areas of practice and inquiry. Let's create something meaningful!