

Personal Information

**Dr Eugene Seow, DME (High Dist.), D.Mus., PhD (c), MMus, BMus (Summa Cum Laude)
FRSA, FRSPH, FHEA, FEAU
FVCM(Hons), FNCM, FTCSM, F.Perf.ASMC, F.Musicol.ASMC, F.Dip.SCSM
FGMS, FFSC, AFNCollM
LTCL (Dist.), DipABRSM, DipRSL, CIPP (Dist.)**

Singapore-based music educator, composer-arranger, and multi-instrumentalist with over 15 years of experience in higher education, composition, arranging, and multi-instrumental performance. Holds dual doctorates (Doctor of Music Education and Doctor of Music) while pursuing a PhD in Curriculum Innovation and Pedagogic Design, and currently serves as a Professorial Fellow and Professor of Contemporary Music, Postdoctoral Fellow, Postgraduate Supervisor, and Music Examiner. A Fellow of the Royal Society of Arts (FRSA), Higher Education Academy (FHEA), Royal Society for Public Health (FRSPH), Victoria College of Music [FVCM(Hons)], National College of Music (FNCM, AFNCollM), Australian Society of Musicology and Composition (F.Perf.ASMC and F.Musicol.ASMC), Three Counties School of Music (FTCSM), St Cecilia School of Music (F.Dip.SCSM), Guild of Musicians and Singers (FGMS), and the Fraternity of Saint Cecilia (FFSC). Specialises in tertiary-level curriculum design, ensemble direction, and teaching for both academic and professional contexts.

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Qualifications

Academic Qualifications

Doctor of Philosophy (PhD) in Music, Curriculum Innovation and Pedagogic Design

Victoria College, London, UK

August 2025 –

Doctor of Music Education (DME)

Liberty University, USA – High Distinction, Gold Medallion (GPA 4.0)

Sept 2021 – Aug 2024

Doctor of Music (DMus), Contemporary Performance

European-American University, France/Uganda

July 2025

Master of Music (MMus), Jazz Studies – Performance Track

Aaron Copland School of Music, Queens College, City University of New York (CUNY)

Jan 2017 – Jan 2018

Bachelor of Music (BMus), Jazz Composition and Professional Music (Summa Cum Laude), with Minor in Music and Society (Global Studies)

Berklee College of Music, USA – 2016

- Final GPA: 3.97 (lost perfect GPA due to one A-)
- Ensemble Rating Progression: Entered at 5 → raised to 7 after one audition → achieved straight 8s (highest possible) by the end of the second semester across reading, ensemble performance, and technical ability

- Awarded multiple scholarships and merit-based awards, paying approximately 25–35% of total tuition fees

Academic Appointments and Affiliations

Professorial Fellow and Professor of Contemporary Music

European-American University (France/Uganda)

Appointed July 2025 – present

Contributing to postgraduate curriculum development in rhythm pedagogy, performance studies, and contemporary composition.

Postdoctoral Fellow in Music

Johann Heinrich Pestalozzi Christian University (Florida, USA)

Appointed July 2025 – present

Affiliated research appointment focusing on curriculum innovation, creative health, and rhythm section pedagogy.

Advisory Board Member, Media Discourse and Society

External Examiner, PhD in Mass Communication Programme

Virtual University of Pakistan (Islamabad)

Appointed July 2025 – present

Supporting interdisciplinary journal development and academic quality assurance for a new doctoral programme. Contributing to peer review, editorial framing, and postgraduate assessment strategies.

Professional Fellowships and Memberships

FHEA – Fellow of the Higher Education Academy

Advance HE, United Kingdom (2025)

FRSA – Fellow of the Royal Society of Arts

RSA Community Leader, Singapore Chapter; RSA Circle Contributor (2025)

United Kingdom (2025)

- Create For Impact – RSA Spark (Digital Credential), July 2025

FRSPH – Fellow of the Royal Society for Public Health

RSPH, United Kingdom (2025)

FGMS – Fellow of the Guild of Musicians and Singers

United Kingdom (2025)

FFSC – Fellow of the Fraternity of Saint Cecilia

United Kingdom (2025)

AFNCollM – Associate Fellow of the National College of Music

United Kingdom (2025)

FVCM (Hons) – Fellowship of the Victoria College of Music (Composition)

Victoria College of Music and Drama, United Kingdom (2025)

FNCM – Fellowship of the National College of Music (Performance: Electric Bass Guitar)

National College of Music, UK (2025)

FTCSM – Fellowship of the Three Counties School of Music (Professional Achievement, Specialising in Contemporary Piano Accompaniment Performance)
Three Counties School of Music, UK (2025)

F.Perf.ASMC – Fellowship of the Australian Society of Musicology and Composition (Performance: Percussion)
Australian Society of Musicology and Composition, Australia (2025)

F.Musicol.ASMC – Fellowship of the Australian Society of Musicology and Composition (Musicology: Ethnomusicology)
Australian Society of Musicology and Composition, Australia (2025)

F.Dip.SCSM – Fellowship Diploma of the St Cecilia School of Music (Art of Music Teaching: Principal Study and Ensemble Direction)
St Cecilia School of Music, Australia (2025)

Professional Diplomas

Licentiate of Trinity College London (LTCL), Drum Kit - Distinction
Trinity College London, United Kingdom (2012)

Diploma of the Associated Board of the Royal Schools of Music (DipABRSM), Piano Performance
Associated Board of the Royal Schools of Music (ABRSM), United Kingdom (2013)

Diploma in Popular Music Performance (DipRSL), Electric Bass
Rockschool London, United Kingdom (2013)

Certificate in Professional Performance (CIPP), Chinese Percussion - Distinction
The TENG Academy / Confucius Institute, Nanyang Technological University, Singapore (2022)

Bio

Dr Eugene Seow, DME (High Distinction), PhD (c), DMus, MMus, BMus (Summa Cum Laude), F.Musicol.ASMC, FRSA, FHEA, FRSPH, FVCM(Hons), FNCM, F.Perf.ASMC, FTCSM, F.Dip.SCSM, FGMS, FFSC, AFNCollM, LTCL (Dist.), DipABRSM, DipRSL, CIPP (Dist.) is a Singapore-based music educator, arranger, and multi-instrumentalist with a global academic and performance portfolio.

He began his musical journey at age six with classical piano. He made his first public mark at the ABRSM High Scorers' Concert, ironically for Grade 5 Jazz Piano, an early sign of a career shaped not by traditional benchmarks but by musicality, groove, and a flair for sidestepping expectations.

Dr Seow holds a Doctor of Music Education (High Distinction, Gold Medallion) from Liberty University, a Doctor of Music in Contemporary Performance from European-American University, and currently serves as Professorial Fellow and Professor of Contemporary Music at the same institution, a Master of Music in Jazz Studies (Performance Track) from the Aaron Copland School of Music at Queens College (CUNY), and a Bachelor of Music in Jazz Composition and

Professional Music (Summa Cum Laude, Global Studies minor) from Berklee College of Music. He is currently pursuing a Doctor of Philosophy in Music, specialising in Curriculum Innovation and Pedagogic Design, and was recently appointed Advisory Board Member and External Examiner with the Virtual University of Pakistan, supporting interdisciplinary journal development and postgraduate academic quality assurance.

He has earned senior fellowships across several prestigious international bodies, including the Fellowship of the Royal Society of Arts (FRSA), recognizing leadership in the arts and cultural sectors; the Fellowship of the Higher Education Academy (FHEA), for higher music education pedagogy; and the Fellowship of the Royal Society for Public Health (FRSPH), reflecting his engagement with arts and public health.

Dr Seow is the first known person in the world to hold a Fellowship in electric bass performance (FNCM), and hence the only person globally to hold triple performance Fellowships across the rhythm section: percussion (F.Perf.ASMC), electric bass (FNCM), and contemporary piano accompaniment (FTCSM). This distinctive combination affirms his role as a rhythm section specialist and credentialed multi-instrumentalist operating at the highest levels of artistic and pedagogical fluency.

His compositional and creative credentials are affirmed through the Fellowship with Honours in Composition from the Victoria College of Music and Drama (FVCM Hons), alongside further recognition in musicology, teaching, and professional accomplishment from the Australian Society of Musicology and Composition (F.Musicol.ASMC), St. Cecilia School of Music (F.Dip.SCSM), the Guild of Musicians and Singers (FGMS), the Fraternity of Saint Cecilia (FFSC), and the National College of Music (AFNCollM). He also serves as the RSA Community Leader for Singapore and contributes public commentary through the RSA Circle platform.

A formally credentialed multi-instrumentalist, Dr Seow holds performance diplomas in drum set (LTCL, Distinction), classical piano (DipABRSM), electric bass (DipRSL), and Chinese/orchestral percussion (CIPP, NTU, Distinction). His artistic work spans jazz, pop, rock, classical, and hybrid genres, with equal proficiency in big bands, symphonic wind ensembles, orchestras, and marching bands. The Berklee Concert Jazz Orchestra has featured his large-ensemble compositions, and his performance history includes appearances at Lincoln Center (New York), the Esplanade (Singapore), Bar Next Door (NYC), Wally's Jazz Café (Boston), and arts and military festivals across Asia, Europe, and the US.

Dr Seow has collaborated with internationally acclaimed artists such as Terence Blanchard,

Cécile McLorin Salvant, Dr Lonnie Smith, Samuel Torres, and Orlando Le Fleming. His pedagogical lineage includes mentorship under leading figures such as Gary Burton, Antonio Hart, Steve Rochinski, Greg Hopkins, Michael Mossman, Mark Walker, Darren Barrett, Dennis Mackrel, Bill Charlap, Michael Lipsey, and Rogerio Boccato. He maintains an active career as an arranger, live and session bassist, drummer, and pianist.

As an educator, Dr Seow teaches advanced modules covering critical perspectives, pedagogic theories and practices, creative workshopping, global rhythm studies, and undergraduate music theory, harmonic analysis, and applied instrumental instruction. He provides thesis advising and capstone supervision at the master's level. His doctoral research focused on integrating global rhythmic frameworks — including African polyrhythm, Indian tala, Arabic maqam, and Japanese gagaku — into aural training pedagogy for undergraduate musicians. His holistic teaching philosophy emphasises rhythmic embodiment, cross-cultural fluency, and lifelong artistic development.

Currently, Dr Seow lectures across multiple institutions, including LASALLE College of the Arts (Main Study and Ensemble), Singapore Raffles Music College (Master's and Diploma programmes), and Capital College of the Arts, Management and Technology (Harmony and Analysis). He also contributes to co-curricular ensemble coaching at the National University of Singapore (NUS) and Nanyang Technological University (NTU). He also serves as Principal Study Tutor at elite international schools, including Brighton College Singapore, North London Collegiate School (NLCS), and Saint Joseph's Institution International (SJII), all of which are renowned for their strong academic and arts programs.

His current interests include decolonising music curricula, designing rhythmic training tools for diverse learners, and developing community-facing arts programs that bridge education, creativity, and health. He is actively involved in initiatives such as TENG Gives Back, which bridges the gap between performance and well-being through outreach.

Dr Seow applies a dual-board strategy in pedagogy and examiner work, aligning student preparation with both the the St Cecilia School of Music and the Australian Society of Musicology and Composition, reflecting his commitment to versatile and comprehensive music education. Balancing academic leadership with ongoing artistic practice, he continues to contribute to the evolving global music landscape with versatility and purpose.

Notable Recent Public Performances

Starker Music Carnival, Zhongshan Park (2 Nov 2019) – Music Director and Bassist for Soph. T 霏霏

All Things New, Esplanade Forecourt Garden (17 Jan 2020) – Duo performance with Zeeaura

Roseville Deluxe, Timbre Substation Garden (3 May 2021) – Bassist

Once Upon A Time, Vivocity Singapore (4 Feb 2023) – Percussionist/Bassist, The Teng Ensemble (presented by Mapletree)

NParks Concert Series: Rockestra 2024, Lakeside Garden (14 Sep 2024) – Bassist for Yokez

Chinese New Year Light Up: A Celebration of Bold Beginnings, Marina Bay Sands (27 Jan 2025) – Percussionist, The Teng Ensemble

Employment and Teaching Experience

Higher Education & Tertiary Instruction

LASALLE College of the Arts — Lecturer (Contemporary Music)

Singapore | 2025–present

Teaching within the undergraduate Contemporary Music programme.

Modules taught:

- **Main Study (Drum Set)** – 1:1 tuition
- **Ensemble** – group-based performance coaching

Cohort sizes: 1 (Main Study), ~4–8 (Ensemble)

Responsibilities:

- Providing 1:1 principal study instruction in drum set, focusing on stylistic versatility, groove, reading, and technical development
- Coaching ensemble classes with emphasis on real-world rehearsal strategies, stagecraft, collaborative arrangement, and genre fluency
- Supporting students' artistic growth through formative feedback and developmental guidance aligned with degree-level performance benchmarks
- Integrating improvisational awareness, ensemble communication, and industry-oriented best practices into weekly sessions

Centre for the Arts, National University of Singapore (NUS) — Ensemble Tutor (Voices)

Singapore | 2023–present

Appointment type: CCA-based (non-credit, non-faculty), under the Centre for the Arts

Cohort size: ~20–30 students

Responsibilities:

- Provided 1:1 and small group instruction in piano/keyboard (acoustic, EP, organ, synth), electric bass (including effects/pedals), and drum set

- Attended rehearsals and guided student bands in interpretive, stylistic, and technical performance aspects
- Delivered informal coaching across genres (Mandopop, pop, rock, indie), supporting students in live performance prep and musical direction
- Offered feedback on sound design, transitions, patch usage, and tonal layering in multi-instrument setups

Achievements:

- Received student evaluation score of **4.8/5** for AY24/25, exceeding group average across pedagogy, professionalism, and ensemble impact (CCA evaluation by coordinator River Chua)

Nanyang Technological University (NTU) — Ensemble Tutor (Jazz & Blues Club)

Singapore | 2025–present

Appointment type: External contributor (non-faculty) under the co-curricular arts programme

Cohort size: ~10–15 students

Responsibilities:

- Provided principal study tutoring in drum set and electric bass with a focus on stylistic fluency across jazz, funk, blues, and fusion styles
- Served as rehearsal advisor and band coach, offering real-time feedback on groove, articulation, ensemble cohesion, and arrangement structure
- Delivered informal performance mentoring and ongoing technical refinement through weekly sessions
- Supported student musical development in a non-credit, rehearsal-intensive setting

Singapore Raffles Music College (SRMC) — Lecturer

Singapore | 2019–present

Teaching across Master's and undergraduate diploma programmes in pedagogy, musicianship, and performance.

Modules taught (Master's level):

- MU7SR74O – Critical Perspectives
- MU70223S – Pedagogic Theories and Practices
- MU70193E – Master's Project (capstone supervision)
- Creative Workshopping for Education and Community Settings
- Principal Study – Drum Set and Electric Bass (1:1)

Cohort sizes: 1 (principal study) to ~33 (largest MA class)

Responsibilities:

- Delivering lectures, seminars, and workshops in pedagogic, practical, and critical areas of contemporary music
- Providing 1:1 principal study instruction in drum set and electric bass at Master's and diploma level
- Supervising Master's capstone projects (framing, methodology, creative development, and documentation)

- Assessing written work, video submissions, and creative artefacts
- Contributing to curriculum development in percussion studies, ensemble fluency, and workshop design

Selected Postgraduate Supervisions (MA):

- *Chen Zetian* – AI music models and collaborative frameworks
- *Liu Yikang* – Chamber rehearsal strategies
- *Yang Peisen* – Timbre and case study of Sheng Shi Yuan Yin
- *Lan Zihan* – Globalisation and local music education
- *Zhang Zhi* – Rhythm in early childhood music education
- *Lu Wenyuan* – Orff method in music appreciation
- *Fu Ziyi* – Marimba technique and pedagogy via “Merlin”

Principal Study Supervisions (Drum Set / Bass):

- *Wang Xiaoyu* – Jazz double bass (MA)
- *Kaushik Kasiraman* – Drum set (Diploma)

Hitmaker Global Academy — Lecturer; Academic Head (Music)

Singapore | 2021–2024

Delivered music instruction across diploma programmes and led academic operations as department head (2021).

Modules taught (Diploma level):

- *Ear Training & Aural Studies*: Aural I–III
- *Tonal Solfège & Theory*: Solfège I–III, Tonal Theory I–III
- *Harmony & Analysis*: Harmony in Pop I–II, Pop Music Theory II
- *Practical Music Work*: Ensemble (AFPMCA_CMI 342), Piano Minor
- *Career & Contextual Studies*: Career Development, Music Analysis

Cohort sizes: 1:1 principal study and small group instruction (~6 students)

Lecturer Responsibilities:

- Delivered diploma-level instruction in performance, musicianship, theory, and analysis
- Provided 1:1 principal study tuition in drum set and electric bass
- Conducted performance assessments and moderated final projects
- Contributed to curriculum enhancements aligned with RSL standards

Academic Head Responsibilities (2021):

- Oversaw faculty teaching assignments and departmental operations
- Reviewed student progress and moderated grades
- Led curriculum development for RSL-aligned diploma tracks
- Coordinated exam timelines and liaised with internal QA and external moderators

International Schools

Brighton College Singapore — Instrumental Music Tutor

Singapore | 2022–present

Providing 1:1 and small group instruction in drum set, bass guitar, and piano as part of Brighton's co-curricular music programme.

North London Collegiate School (Singapore) — Instrumental Music Tutor

Singapore | 2021–present

Delivering instrumental coaching in drum set, piano, and ensemble preparation. Supporting students through regular performance evaluations and recital preparation.

Saint Joseph's Institution International (SJII) — Instrumental Music Tutor

Singapore | 2019–present

Teaching individual lessons and small group classes across the rhythm section instruments. Supporting music department initiatives and ensemble coaching.

Music Schools and Private Instruction

Ritmo Studio — Music Teacher

Singapore | 2018

Bozzworkz — Music Teacher

Singapore | 2018

Sonder School of Music — Music Teacher

Singapore | 2017

Verve Music School — Music Teacher

Singapore | 2012–2013

Eighthnote Music School — Music Teacher

Singapore | 2008–2009

Professional Accreditation & Assessment Experience

- **Syllabus Contributor**, *Victoria College of Music (UK)*
Composition and Theory – Diploma Level
- **Examiner**, *St. Cecilia School of Music (Australia)*
Assessing graded performance exams, primarily for school-age candidates across classical and contemporary streams
- **Examiner**, *Australian Society of Musicology and Composition (Australia)*
Assessing diploma-level submissions in Performance, Musicology, Music Education, and Composition across Associate, Licentiate, and Fellowship levels
- **Examiner** (in onboarding), *RSL Awards (UK)*
Pending appointment confirmation. Will assess graded and diploma-level practical music performance exams across contemporary streams
- **RSA Community Leader**, *Singapore Chapter (2025–present)*
Leading local engagement, networking, and cross-sector dialogue as part of the global RSA Fellowship community
- **Contributor**, *RSA Circle*
Publishing commentary and case studies on arts education, resilience, and creative pedagogy for international readers

Performance and Ensemble Roles

The Teng Company — Arranger, Percussionist, Bassist (2018–present)
Musical Touch — Arranger, Percussionist, Bassist, Pianist (2017–present)
Shanghai Dolly — Pianist (2019–2020)
Singapore Armed Forces Band — Principal Drummer, Percussionist, Pianist, Bassist, Combo Band 2IC (2009–2013)
High Notes — Percussionist, Bassist, Pianist (2011–present)
Thomson Swing — Drummer, Bassist, Pianist (2009–2011)
Orchestra of the Music Makers — Percussionist (2009–2010)
Esplanade Bright Young Things Programme — Core Member (2012)

International Roles

Amadeus Music School, New York City — Music Teacher (2017)
Berklee College of Music, Boston — Core Music Tutor and Accompanist (2014–2016)

Freelance Engagements

Freelance Performer, Educator, Arranger (2007–present)
Active engagements internationally in performance, arrangement, teaching, and studio recording.

Discography

Douze Études by Jacques Delécluse — Solo Concert Recording of Advanced Repertoire for Snare Drum (2025, Singapore)

Origin Story — Original Jazz Album of Compositions (2018, Brooklyn, NY)

A Blueprint for Tomorrow — Original Jazz Album of Compositions (2016, Boston, MA)

Sungazer — Original Jazz Single (2015, Boston, MA)

Publications

Seow, E. (2025). *Doctor of Music in Contemporary Performance: Portfolio Submission*. Zenodo. Conferred via VAE by European-American University. Includes selected recordings, reflective commentary, and pedagogical frameworks.

Seow, E. (2025). *Arts Are Essential: Reframing Music Education as Infrastructure for Human Resilience*. RSA Circle (Royal Society of Arts). [Online publication]

Seow, E. (2024). *Teaching Aural Skills in Undergraduate Music Using World Music Concepts: A Narrative Inquiry*. Doctoral dissertation, Liberty University, USA.

Seow, E. (2022). “Music on Screen – Reflections on Livestreamed Concerts.” In Whateley, West, & Chanda (Eds.), *Things Will Never Be the Same – Or Will They?* (Book chapter contribution, Music and Arts Education)

Live Music Venues (Singapore)

Performed at leading venues, including 2mm Talent Hub, Artistry Café, B28, Blujaz Café, Club Illusion, Crazy Elephant, Eliza by Dolly, Hood Bar and Café, Inkbar, Legend Café, Old Brown Shoe, Night and Day Bar, The Red Lantern, Shuffle Bistro Bar, Southbridge Jazz Club, Switch by Timbre, and Starker Bistros.

Major Performances (Singapore)

Performed at significant national and international venues and events including Jazz in July at Esplanade Concourse; Maslanka's 4th Symphony with the SAF Central Band and Mahler's Symphony No. 2 "Resurrection" with the Orchestra of the Music Makers at Esplanade Concert Hall; All Things New at Esplanade Forecourt Garden; Lasalle Recital at Esplanade Outdoor Theatre; Thomson Swing Band at Marina Bay Sands; Chamber Repertory 5 at NAFA Recital Hall (SAF Central Band); Zoorassic Park! at Republic Cultural Centre, Theatre (SAF Central Band); Big Band Bash at Shaw Foundation Symphony Stage (SAF Stage Band); Music For Prague 1968, Man and Nature, and Angels in the Architecture at Singapore Conference Hall (SAF Central Band); A Tempo XIX with Raffles Institution Alumni Band and a featured performance under Satoshi Yagisawa with NTU Symphonic Band at Victoria Concert Hall; the ABRSM High Scorers Concert at Young Musicians' Society Arts Centre; and Russian Revolution with the Orchestra of the Music Makers at Yong Siew Toh Conservatory of Music. Additional national appearances include the Changing of Guards Parades and National Day Parades (2009–2011) with the SAF Central Band.

Major International Performances

Performed internationally at venues and festivals including Taipei, Tainan, and Taichung (Julian Moehring Tour, Taiwan, 2017); Kuala Lumpur, Sibul, and Kuching (Julian Moehring Tour, Malaysia, 2017); Rockhampton (Defence Relations Performance, Australia, 2012); Nanchang Stadium (Jiangxi International Military Tattoo, China, 2009); Bremen Arena (Musikschau der Nationen, Germany, 2011); Budokan (JSDF Marching Band Festival, Japan, 2010); Red Square (Spasskaya International Tattoo, Russia, 2012); Upper Club (Valencia, Spain); Malmö Arena (Sweden International Tattoo, Sweden, 2013); Berklee Performance Center and Wally's Café (Boston, USA); Bar Next Door, Lincoln Center Alice Tully Hall (Asian Cultural Symphony of the USA), The Bowery Electric, Pianos NYC, ShapeShifter Lab, Shrine World Music Venue, and Silvana NYC (New York City, USA).

Mentors/References

- **Mr Tama Goh** — Drummer, Percussionist, Educator; renowned percussion figure in Singapore and respected mentor to generations of musicians
- **Mr Louis Soliano** — Legendary percussionist, long-time Singapore Symphony Orchestra artist, and leading jazz educator
- **Dr Samuel Wong** — Pipa virtuoso, Artistic Director of The TENG Company, celebrated for advancing Chinese music's contemporary relevance
- **River Chua** — Arts programmer and producer; Manager at National University of Singapore's Centre for the Arts, with extensive international experience across Singapore and Sydney, including work with Pandemonium, Sydney Opera House, and Sydney Festival
- **Dr Diego Celi** — Programme Leader, Diploma in Music, LASALLE College of the Arts; jazz pianist, researcher, and educator with expertise in ensemble-based learning, improvisation pedagogy, and tertiary music curriculum design across Latin American and Southeast Asian contexts